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...The...
**Creighton University
Bulletin**

VOL. 8

JULY

No. 5

CREIGHTON COLLEGE

AND

HIGH SCHOOL

1916-1917



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Calendar 1916-1917

1916

- August 28-31—Examinations for Admission.
September 5—Registration.
September 6—Session begins. First semester.
September 13—Solemn Mass of the Holy Ghost.
September 18—Sodalities reorganize.
September 20—Oratorical and Literary Societies reorganize.
October 5-7—Conditioned examinations.
November 7—First Quarterly Examinations.
November 15—Assembly.
November 17—Second Quarter begins.
November 30—Thanksgiving Day. Recess.
December 4—President's Day.
December 8—Feast of the Immaculate Conception. Sodality Day.
December 11—Preliminary Oratorical Contest.
December 22—Christmas Recess begins.
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1917

- January 4—Classes resume.
January 17—Annual Oratorical Contest.
January 22—First Semester Examinations begin.
January 31—Assembly.
February 1—Second Semester begins.

- February 7—Founders' Day. Solemn Memorial Exercises in honor of Edward Creighton and Count John A. Creighton. Faculty Reunion.
- February 14—University Glee Club Concert.
- February 16—Nebraska Collegiate Oratorical Contest.
- February 22—Washington's Birthday. Recess.
- March 1-3—Conditioned Examinations.
- March 5—Elocution Preliminaries begin.
- March 14—Nebraska Peace Oratorical Contest.
- March 21—Third Quarterly Examinations.
- March 28—English Intercollegiate Contest.
- March 31—Assembly.
- April 2—Annual Retreat begins.
- April 5—Easter Recess begins.
- April 11—Classes resume.
- April 16—Catechetical Essays submitted.
- April 18—Intercollegiate Latin Contest.
- May 2—Contest in Elocution. High School.
- May 3—Theses for Academic Degrees submitted.
- May 9—Contest in Elocution. College.
- May 21—Repetitions begin.
- May 30—Memorial Day. Recess.
- June 2—University Commencement.
- June 9—Second Semester Examinations begin. College and High School.
- June 21—Commencement Day. College and High School.

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GENERAL STATEMENT

History

Creighton College owes its origin to a well defined and often expressed intention of Edward Creighton, to establish during his life a free school for higher education. He died, however, intestate, on November 5th, 1874, before making provision for the carrying out of his project. His wife, Mary Lucretia Creighton, inheriting both his fortune and his noble purpose, determined to put into execution the intention so earnestly cherished by her husband. She, too, was prevented by death, before she could take final and effective measures toward realizing her plans. Her death occurred on January 23, 1876. In her last will, dated September 23, 1875, she made a bequest, which, in the settlement of the estate amounted to about \$200,000.00. One-fourth of this was devoted to grounds and a building, and the balance reserved for endowment. In accordance with the terms of her will, the executors conveyed both property and securities to the Right Reverend James O'Connor.

After the incorporation of Creighton University, Bishop O'Connor resigned his trust to the Society of Jesus, members of which have conducted the College since its inception.

Later, the benefactions of Edward and Lucretia Creighton were greatly augmented by the generosity of Count John A. Creighton, brother of Edward, and his wife, Sara Emily Creighton, sister of Lucretia Creighton. Count John A. Creighton took a very active interest in the progress of the College, and its development and secure financial condition are due to his splendid gifts during his lifetime and to a princely bequest in his will. A yearly Founders' Day is celebrated in grateful memory of these noble benefactors.

Scope.

Creighton College, a free school of Arts and Sciences, constitutes one of the five departments of the Creighton University. It offers four years of undergraduate instruction leading to the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Literature or Bachelor of Philosophy. Candidates for the Degree of Bachelor of Arts or Bachelor of Science may also obtain a first Grade City State Teachers' Certificate by completing a prescribed course in pedagogy and teaching, as outlined herein.

Creighton College is a member of the North Central Association of Colleges and Secondary Schools, and of the Association of American Colleges. The degrees of A. B., B. S. and Litt. B. are registered by the Board of Regents of the State of New York.

The College course extends through four years and embraces instruction in the departments of Philosophy, Language, Literature, History, Science and Mathematics. The aim of the course is to give the student a complete liberal education, which will train and develop all powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The College ideal is not to foster specialization, but to cultivate the mind, to build up and strengthen true character, and to impart that accuracy of thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations in life.

System of Education.

The educational system of Creighton College is substantially that of all colleges of the Society of Jesus throughout the world. Those who desire to make either a scientific or historical study of that system have abundant sources of information in "Loyola" of the Great Educational Series, published by Scribner, and "Jesuit Education," published by Herder.

A decided advantage of the system followed in this College, is the fact that the student may begin his early studies in the High School, and then pass on through the College to graduation in the same institution. This secures, besides the moral influence thus gained,

Catiline and for Archias; Cicero's *De Senectute* and Sallust's *Catiline* or *Jurgurthine War* may be taken as substitutes for three of the above orations. Virgil, four books of the *Aeneid* or their equivalent from the *Eclogues*, *Georgics* and Ovid's *Metamorphoses*.

Grammar and Composition: The examination in Grammar and Composition will require a thorough knowledge of the entire Latin grammar, together with such facility in writing Latin prose as is acquired by one who satisfactorily completes the course of exercises prescribed by the Creighton University High School. This course is based on Arnold's *Latin Composition*, for which see course of the High School as outlined in this Bulletin.

GREEK—Authors: Xenophon's *Anabasis*, four books, or their equivalent; Homer's *Iliad* or *Odyssey*, one book.

Grammar and Composition: The examination in Grammar will require a thorough knowledge of etymology, of the syntax of cases, the rules of concord and prepositions. The theme will be based on Xenophon and will test the candidate's ability to translate into Greek simple sentences with special reference to the use of forms, particularly of the irregular verb, and the common rules of syntax.

ENGLISH—Texts prescribed for reading and study: Two plays of Shakespeare, Burke's *Conciliation with the Colonies* or *American Taxation*; Irving's *Sketch Book*; one essay of Macaulay's; Scott's *Lady of the Lake*; Goldsmith's *Deserted Village*; Tennyson's *Passing of Arthur*; Lowell's *Vision of Sir Launfal*; Coleridge's *Ancient Mariner*.

The applicant should make himself familiar with the characters, the plot, incidents and characteristic diction of each work. Equivalents will be accepted.

Rhetoric and Composition: The applicant will be examined on the principles of Rhetoric as set forth in Brooks' *English Composition*, Book II., or in a work of equal standing. The Composition will test the candidate's ability to write clear idiomatic English. The subject will be taken from his experience and observation, or from the books he presents for examination. The spelling and punctuation must be correct, the sentences well constructed. The writer must show discrimination in the choice of words and ability to construct well ordered paragraphs.

MATHEMATICS—Algebra through Quadratics. Plane Geometry.

HISTORY—Oriental and Greek History; Roman History to the Fifth Century, A. D.; Modern History.

CIVICS—Garner's Government in the United States.

PHYSICS—Author: Millikan and Gale's First Course in Physics or an equivalent. Familiarity with the more elementary principles of mechanics, heat, sound, light, electricity and magnetism, will be expected. Laboratory work should show proficiency in making exact measurements, care in making and recording observations, and accuracy in calculation. No credits will be given for laboratory work unless the original note book of the student be presented.

CHEMISTRY—Applicants may offer Chemistry as a substitute for Physics. The examinations will cover matter equivalent to that taken by students in a two semester course in a standard High School. No credit will be given unless laboratory work has accompanied the study of the theory.

REQUIREMENTS FOR THE OTHER COURSES—Those who wish to enter any other course which the College of Arts offers must present a certificate from a standard High School. An applicant without a certificate should be prepared to pass satisfactory examinations in all required and elective subjects for entrance to the course he intends to pursue.

This outline of matter is practically the same for those entering other courses, save in this that the applicant may ask for examinations in the Modern instead of the Ancient Languages.

REQUIREMENTS FOR ADMISSION.

All candidates for the Bachelor's degree must present entrance credits amounting to sixteen units. A unit represents a year's study in a high school subject pursued four or five times a week.

The required units for admission to the several courses are as follows:

GENERAL STATEMENT OF THE COURSE OF STUDY FOR THE DEGREE OF A. B.

All candidates for the degree of Bachelor of Arts must before graduation complete forty semester courses,* which shall include two years of college Greek, three years of college Latin, three years of English, two years of Science in the group Physics, Chemistry, Biology, Geology, Astronomy, one year of History, one year of Mathematics, and two years of Philosophy. In addition, the candidate must do the prescribed work in Public Speaking, and, unless he can give evidence that he possesses a reading knowledge of French or German, he must

*A semester course is a subject taken at least 3 times a week for one semester.

units in Mathematics will not be required to take any other course. He may anticipate some other course. One who enters without Physics or without Chemistry will have to take that subject in Freshman year.

1. Latin 4 hours
2. Greek 4 hours
3. English 3 hours
4. Mathematics 4 hours
5. Elective—
 Chemistry or Biology..... 4 hours

SOPHOMORE YEAR.

The required studies are Latin, Greek, English, History and one subject from the following: A Modern Language, Mathematics, a Science (Physics, Chemistry, Biology, Geology, Astronomy), Drawing,

Descriptive Geometry. A student who has no reading knowledge of French or German, will have to take either of these languages for two years during the remainder of his college course. A second Science must be taken in either Sophomore or Junior or Senior year, unless full credits for both Physics and Chemistry have been presented at entrance.

1. Latin 4 hours
2. Greek 4 hours
3. English 3 hours
4. History 4 hours
5. Elective—

A Modern Language or a Science from
the above group or Mathematics or
Drawing and Descriptive Geometry 4 hours

JUNIOR YEAR.

In Junior year every student must take Latin, Logic and Ontology and English, and two subjects from the following: Mathematics, Greek, German, French, a Science (Physics, Chemistry, Biology, Geology, Astronomy), History, History of Philosophy.

1. Logic and Ontology 5 hours
2. Latin 3 hours
3. English 3 hours
- 4-5. Elective (two to be taken)—

A Modern Language 3 hours
Greek, Mathematics, History, History
of Philosophy, a Science (as above) . . . 4 hours

SENIOR YEAR.

Every Senior is required to take Psychology and Natural Theology and Ethics, and select three more subjects from the list of Junior electives, to which are added Political Economy, Sociology and Pedagogy.

1. Psychology and Natural Theology 4 hours
2. Ethics 4 hours
- 3-4-5. Elective (three to be taken)—
English, Political Economy, Pedagogy,
Sociology, any Elective of Junior Year.

GENERAL STATEMENT OF THE COURSE OF STUDY FOR THE DEGREE OF B. S.

The Course leading to the degree of Bachelor of Science is open to those who, entering without Latin or Greek, or not wishing to continue these subjects, follow the outline of studies given below. They must complete forty semester courses exclusive of the prescribed work in Public Speaking. Catholic students must also take every year a course in Evidences of Religion, of from one to two hours, which, if pursued for two years, will be accepted in fulfillment of two semester courses. Every student must take five courses, each course consisting of not less than three hours a week, and he must in Junior and Senior years complete six semester courses in one or two closely allied sciences. The course is so arranged as to give, especially in the Freshman and Sophomore years, a broad training in the fundamental studies necessary for future success in scientific work, that is, in English, in Physics and Chemistry, in college Mathematics, in Logic and Philosophy, and in Modern Languages. Many Electives are offered in Junior and Senior years. In choosing from them the student must be guided by his prospective future work.

Schedule for the B. S. Degree.

FRESHMAN YEAR.

The required studies are English, Mathematics, a Modern Language, Chemistry, and either Mechanical Drawing, Descriptive Geometry, Zoology or a second Modern Language.

1. English 3 hours
2. Mathematics 4 hours
3. Modern Language 4 hours
4. A Science (Chemistry) 4 hours
5. Elective (one to be taken): Zoology, a
Second Modern Language, Mechanical
Drawing, Descriptive Geometry.

SOPHOMORE YEAR.

The Sophomore student must take English, a Modern Language, Physics, History, and one subject from the following: Mathematics,

Drawing, Descriptive Geometry, Qualitative Analysis, Zoology, a second Modern Language.

1. English 3 hours
2. A Modern Language 3 hours
3. A Science (Physics) 4 hours
4. History 3 hours
5. Elective (one to be taken): Mathematics, a second Modern Language, Qualitative Analysis, Zoology, Drawing, Descriptive Geometry.

JUNIOR YEAR.

The prescribed studies are English, Logic and Ontology and three subjects from the following: Advanced Physics, Quantitative Analysis, Organic Chemistry, Physical Chemistry, General Biology, Geology, Astronomy, any Elective of the Sophomore Year.

1. English 3 hours
2. Logic and Ontology 5 hours
- 3-4-5. Elective (three to be taken): Organic Chemistry, Quantitative Analysis, Physical Chemistry, Geology, Astronomy, Advanced Physics, General Biology, any Elective of Sophomore Year.

SENIOR YEAR.

The prescribed subjects are Ethics and Psychology and Natural Theology. Moreover, the student must continue one subject taken in Junior Year, and select two from the following: English, Sociology, Political Economy, any Elective of Sophomore or Junior Year.

1. Ethics 5 hours
2. Psychology and Natural Theology 3 hours
- 3-4-5. Elective (three to be taken): English, Sociology, Political Economy, any Elective of Sophomore Year.

GENERAL STATEMENT OF THE COURSE OF STUDY FOR THE DEGREES OF LITT. B. AND PH. B.

The requirements for the degree of Bachelor of Philosophy do not differ materially from those of the Litt. B. degree. The Litt. B. degree stands for attainment chiefly in modern languages, while the Ph. B. degree represents acquirements wholly or chiefly in non-linguistic courses such as Philosophy, History, Political Economy, Education and Sociology.

Schedule for the Litt. B. and Ph. B. Degrees.

FRESHMAN YEAR.

1. English 3 hours
2. Mathematics 4 hours
3. Foreign Language..... 4 hours
4. Chemistry 4 hours
5. Elective (one to be taken): a second
Modern Language, Mechanical Drawing,
Descriptive Geometry.

SOPHOMORE YEAR.

1. English 3 hours
2. Foreign Language..... 3 hours
3. History 3 hours
4. Physics 4 hours
5. Elective (one to be taken): a Science,
Mathematics, History of English Literature,
any Elective of Freshman Year.

JUNIOR YEAR.

1. English 3 hours
2. Logic and Ontology..... 5 hours
3. Foreign Language 3 hours
- 4-5. Elective (two to be taken): History,
Geology, Astronomy, Pedagogy, Constitutional Law,
any Elective of Sophomore Year.

SENIOR YEAR.

1. Ethics 4 hours
2. Psychology and Natural Theology 4 hours
- 3-4-5. Elective (three to be taken): English,
Sociology, Political Economy, any Elect-
ive of Sophomore or Junior Year.

B. S. IN MEDICINE.

Students preparing for medicine may obtain the degree of Bachelor of Science in Medicine by attending Creighton College two years and the Creighton College of Medicine four years. At the end of his medical course the student receives the B. S. in Medicine and the M. D. degree.

Schedule for the B. S. in Medicine Degree.

FRESHMAN YEAR.

1. Philosophy 5 hours
2. English 3 hours
3. Modern Language 5 hours
4. Elective (one to be taken): Mathemat-
ics or history 3 hours

SOPHOMORE YEAR.

1. Chemistry 5 hours
2. Biology 4 hours
3. Physics 4 hours
4. Modern Language, preferably German
or French 5 hours

All students preparing for Medicine are urged to enter this Six Year Combined Arts and Medical Course since it furnishes the broad training which enables the medical practitioner to rise to the highest level of his profession. Besides, the B. S. degree has the practical advantage of fulfilling the requirements of all the States in the matter of preliminary medical education.

Examinations.

Examinations are held in all classes except Senior class at the end of each quarter. Senior Examinations are held at the end of each semester. The semester examinations in January and June cover all the matter of the preceding half year.

Each branch is estimated on the basis of 100 per cent. A student's grade is based upon his class work and examination. The passing grade is 70 per cent; below 50 per cent is failure, and from 59 per cent to 69 per cent inclusive is a condition. One who fails in a semester examination must repeat the subject of his failure; one who is "conditioned" is allowed re-examinations. Conditions must be removed within a specified time or they automatically become failures. The grading assigned to a paper in a conditioned examination is never over 70 per cent.

Honors and Reports.

The combined examination and class work record obtained by each student is announced at the Quarterly Assemblies. Those who make 90 per cent and upward in the collective branches of the class, merit the distinction of First Honors, and those whose average is between 85 per cent and 90 per cent, Second Honors. Reports of the conduct and class standing of students are sent after each examination to parents or guardians. The reports are mailed not later than November 25th, February 10th, May 5th and July 1st. The Director of Studies should be notified if the reports are not received in due time. At the close of the session a Gold Medal of Excellence is awarded in each class to the student who has made the highest average percentage in the daily work and written examinations throughout the year. The final written examinations for promotion take place in June, an average of 70 per cent being required. Students whose total marks in this examination are above the passing average, but who have fallen below 70 per cent in some studies, will be "conditioned" in those subjects and will not be promoted until the conditions are removed by satisfactory examinations.

Public Contests.

No student may represent the College or High School in the public contests in Oratory, Debating and Elocution who fails to give satisfaction in his studies.

General Regulations.

Parents who wish to withdraw their sons before the end of the session are respectfully requested to give notice of their intention to the Director of Studies. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be readmitted.

Exemption from any of the classes or other exercises of the school must be obtained by parents or guardians. Except in the case of self-supporting students the matter will not be treated of with the students themselves. In case of absence or tardiness a note of excuse from parents or guardians will be expected.

Any conduct unbecoming the character of a gentleman will be regarded as a violation of the School rules.

Flagrant offenses, such as are detrimental to the reputation of the school, or interfere with the good of other students, are grounds for suspension or for conditional or absolute expulsion.

For faults committed outside of the premises the officers of the College cannot justly be held responsible, as students cease then to be under their jurisdiction; still should any serious charge be fairly substantiated, the offender shall be punished according to the gravity of the offense.

Parental Co-operation.

The efforts of the faculty will be much facilitated if the co-operation of the parents can be secured.

Parents are, therefore, earnestly requested:

First: To insist upon daily study at home.

Second. To notify the Director of Studies at once in case their sons are withdrawn, absent or tardy; also if the quarterly report fails to reach them.

Third. To answer notifications sent by the Director of Studies in the case of unexplained absence, or imperfect lessons during a considerable length of time.

Fourth. To require and examine the quarterly report, and not to omit inquiry regarding marks which fall below 75 per cent and to demand explanation.

Daily Order

The College is open every morning at 8 o'clock. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular classes commence.

Special arrangements will be necessary in each individual case to excuse late arrival. In the case of younger students the reasons are to be presented by parents or guardians.

Creighton College Dormitory

The Creighton College Dormitory is intended for out-of-town students. The large number of such students attending the College and the difficulty of obtaining accommodations favorable to serious study had long caused much concern to the College authorities. With this Dormitory a beginning was made along lines calculated to meet this want. The Dormitory provides students with board and lodging at reasonable rates and under conditions conducive to earnestness of application to college work. The discipline of the Dormitory is under the direct control of the College officials. While the authorities, in case the dormitory is filled, will assist students from a distance to find suitable homes at reasonable rates for board and room, they will not consent to act as guardians, nor in any way hold themselves responsible for the conduct of these students, when not actually under College supervision.

Expenses of Residence and Board.

A private room can be had in the Creighton College Dormitory (St. John's Hall) for \$25.00, \$30.00 or \$35.00 per half year. The difference of price is based upon the location of the rooms. Pay-

ment must be made at the beginning of each term, i. e., in September and in February.

Board in the Dormitory is \$70.00 per term, without rebate, payable in advance. This price will be maintained unless the cost of living should increase notably. Residents in St. John's Hall who have finished the Freshman College year may board in the Hall or elsewhere as they prefer. All other residents will board in the Hall.

A deposit of five dollars is to be made at entrance as security against damage to the furnishings of the rooms. This deposit is returnable.

Comparative statement of the expenses of a student residing in the Dormitory for the academic year, September to June 20th.

	Low	Average	Liberal
Tuition	\$000.00	\$000.00	\$000.00
Books, Stationery, etc.....	6.00	9.00	12.00
Residence	50.00	60.00	70.00
Board	140.00	140.00	140.00
Laundry	12.00	20.00	32.00
Students' Fee	10.00	10.00	10.00
Total	\$218.00	\$239.00	\$264.00

Fees and Expenses.

Mid Year Examinations, Final Examinations and Statements of Credit will not be given to students who are delinquent in the payment of any bills due to the College.

Fees and Expenses

Tuition is entirely free during the eight years of the High School and College courses to those who are following the regular curriculum. However a charge of \$58.00 a year is made to those who are pursuing a premedical course. This charge covers all expense of the school year for instruction, laboratory and breakage. Of this amount, \$33.00 is payable in September and \$25.00 in February.

A fee of \$10.00 is charged for student activities, educational and athletic. The payment of this fee entitles the student to membership in the gymnasium, to attend special lectures, athletic events, the Glee Club Concerts, Varsity Debates, Arts Play, to a year's subscription to the Creighton Chronicle and Creighton Courier. Every student is required to pay this fee. No refund is made after October 1st.

Students' Fee	\$10.00
Physics, Laboratory Fee, 10 months.....	10.00
Breakage deposit, returnable.....	3.00
Chemistry, Laboratory Fee, 10 months.....	10.00
Breakage deposit, returnable.....	5.00
Biology, Laboratory Fee, 10 months.....	10.00
Tuition (Premedical Course), 10 months.....	20.00
Graduation Fee	10.00
Conditioned Examinations, each.....	1.00
Conditioned Examinations, taken on any other than the day assigned.....	2.00

Payments for conditioned examinations must always be made before the examinations. Students' Fee should be paid at entrance. Payment of tuition and Science Fees should be made semi-annually in advance.

COURSE OF STUDIES

ASTRONOMY

1. **DESCRIPTIVE ASTRONOMY.** Three periods a week. One semester.
The Doctrine of the Sphere. The Earth, Moon, Sun, Eclipses.
Celestial Mechanics. The Planets and Asteroids. Comets
and Meteors. The Stars. Uranography. Practice in the
use of the Transit Circle, the Equatorial, and of the Ephemeris.
Calculation of Eclipses. Use of Spectroscope.

BIOLOGY

1. **GENERAL BIOLOGY.** Lecture and recitation, three periods; laboratory, two periods. Two semesters.
A course designed to cover the more important laws and phenomena of life and living things. Such types are chosen from the animal and plant kingdom as illustrate the fundamental biological problems. Laboratory work is supplemented by field and library work.
2. **ZOOLOGY.** Lecture and recitation, two periods; laboratory, two periods. Two semesters.
A course giving a general survey of the field of Zoology. Field and library work supplement the laboratory.
3. **BOTANY.** Lecture and recitation, two periods; laboratory, two periods. Two semesters.
A course offering a general survey of the plant kingdom. Mostly morphological, it includes a study of types of all the phyla. Field and library work.
4. **COMBINED COURSE IN BOTANY AND ZOOLOGY.** Lecture and recitation, two periods; laboratory, two periods. Two semesters.
A course offering a survey of the more important groups and vital phenomena of the plant and animal kingdoms. Botany,

first semester; zoology, second semester. Field and library work.

5. **PHYSIOLOGY.** Lecture and recitation, two periods; laboratory, two periods. Two semesters.

A general and elementary course in animal function, with special lectures on hygiene.

6. **HISTOLOGICAL TECHNIQUE.**

An opportunity is offered to pre-medical students for learning the technique of cutting and staining histological sections. Course by special arrangement with instructor.

CHEMISTRY

1. **ELEMENTARY INORGANIC CHEMISTRY.** Three lectures and two laboratory periods a week. Two semesters.

An introductory course dealing with the fundamental theories and principles of the science, intended for students beginning the study of chemistry in college. This course is planned not only for those who recognize chemistry as an important part of a liberal education, but also to afford a thorough foundation for prospective teachers and professional students.

Instruction is given by means of lecture-demonstrations, recitation, problems, and carefully selected laboratory work.

2. **GENERAL INORGANIC CHEMISTRY.** Three lectures and two laboratory periods a week. Two semesters.

Prerequisite: One year of work in chemistry in High School.

This course covers the same work as Course 1, but laboratory work is more advanced.

3. **GENERAL AND ANALYTICAL CHEMISTRY.** Three lectures and two laboratory periods a week. Two semesters.

This course differs from Course 1 and Course 2 in that the elements of analysis are introduced in the second semester. It is designed to meet the needs of students who cannot give more than one year to general chemistry and analysis.

4. **ELEMENTARY QUALITATIVE ANALYSIS.** Two lectures and three laboratory periods a week. Two semesters.

The periods of class work in this course are divided between lectures on the theories and practice of analysis, recitations and discussions on the laboratory work. Considerable stress is laid upon the application of the laws of equilibrium, and of the theories of solution and electrolytic dissociation.

5. **ADVANCED QUALITATIVE ANALYSIS.** One lecture and three laboratory periods a week. One semester.

A continuation of Course 4. In this course the more difficult theoretical question and applications are taken up. The laboratory work will be devoted to complete analyses of more difficult minerals, alloys, etc., and will be varied according to the purpose the student has in view in taking the course.

6. **QUANTATIVE ANALYSIS.** One lecture and two laboratory periods a week. One semester.

An introductory course designed to familiarize the student with manipulation, calculation and typical gravimetric, volumetric and electrolytic methods. It provides the necessary preparation for more advanced work and for special methods of analysis.

7. **ADVANCED QUANTATIVE ANALYSIS.** Chiefly laboratory work. Three periods a week. One semester.

A continuation of Course 6. The laboratory work will consist of the complete analysis of rocks, minerals, ores, slags, alloys, and commercial materials and products.

8. **ORGANIC CHEMISTRY.** Three lectures and two laboratory periods a week. Two semesters.

A general introduction to organic chemistry, covering the chief classes of organic compounds of both the aliphatic and aromatic series, their relation and theories of their constitution.

The laboratory work will consist in the preparation and study of the reactions of the compounds taken up in class.

DEBATING AND PUBLIC SPEAKING

Two hours a week. Two semesters.

The object of this course is to train the students of the Collegiate Department to readiness and fluency in public speaking. To this end it is conducted according to strict parliamentary practice. The literary and oratorical exercises are always under the direct supervision of a member of the Faculty. They are as follows:

Declamation and elocutionary reading; criticism and discussion of interpretation and delivery; composition and reading of stories, poems, and essays; set orations illustrative of the precepts for oratorical compositions; extempore speaking; the theory and practice of Parliamentary Law; debates.

ENGLISH

1. LITERATURE. Three periods a week. Two semesters.

Precepts: Literary Aesthetics; Theory of the Beautiful, of the Sublime; Taste; Imagination; Theory of Literature.

Poetics: Nature and kinds of poetry; elements of poetic substance and form; characteristics of Lyric and Epic Poetry.

Fiction: Constructive principles of story-writing; elements of Fiction—plot, character, situation, purpose; Realism and Romanticism in Fiction; Development of the English Novel.

Texts for Study: Newman's Lecture on Literature and Essay on Aristotle's Poetics; Selections from Newman, Ruskin, DeQuincey, Milton, Coleridge, Wordsworth, Keats, Tennyson, DeVere.

History of English Literature and Criticism: Anglo-Saxon, Semi-Saxon, Old English and Middle English Periods; The Elizabethan Age; The Transition Period; The Classical Age.

Text-Book: Jenkins' Handbook of English Literature.

Practice: One paper a week on subjects chiefly literary.

2. ORATORICAL AND HISTORICAL LITERATURE. Three periods a week. Two semesters.

Precepts: Oratory; nature and types of oratory; division of the oration; style in public speaking; methods of oratorical composition; principles of argumentation.

Text-Book: Coppen's Art of Oratorical Composition.

History: Principles of Historical Composition; ethical requirements of history; representative English and American historians.

Texts for study: Burke's Speech on American Taxation and Address to the Electors of Bristol; Webster's Reply to Hayne and Speech in the Knapp Trial: Commemorative Address on Adams and Jefferson: Newman's Second Spring.

History of English Literature and Criticism: The Romantic School of the Nineteenth Century; American Literature.

Text-Book: Jenkins' Handbook of English Literature.

Practice: One composition a week. Analysis and criticism of speeches.

3. THE DRAMA. Three periods a week. Two semesters.

Precepts: The Drama; Laws and Technique; Theory of the Tragic; of the Comic.

Texts for Study: Shakespeare's Plays; Interpretation, critical and comparative study.

Practice: One composition a week or every fortnight. Essays critical and philosophical.

4. THE ESSAY. Three periods a week. Two semesters.

Precepts: Theory of expository writing; the critical and philosophical essay; stylistic and structural requirements; historical development of the English essay.

Texts for study: Essays of Macaulay, Newman, Brownson, Archbishop Spalding, etc. Analysis and comparative study of essays, with the emphasis laid on substance and structural organization.

Practice: One composition a week on subjects chiefly critical and philosophical.

EVIDENCES OF RELIGION

TEXT:—Wilmer's Handbook of the Christian Religion.

1. Two periods a week. Two semesters.

The Church as a means of salvation. The last things. The Christian's duties towards God. Faith, Hope and Charity. The virtue of religion. Direct acts of religion; indirect acts. Veneration of Saints, etc. The Christian's duties towards himself and his neighbor. Christian Perfection.

2. Two periods a week. Two semesters.

Grace; actual, habitual, sanctifying. The Sacraments in general. Baptism. Confirmation. The Blessed Eucharist as a Sacrament and as a Sacrifice. The Sacrament of Penance. Extreme Unction. Holy Orders. Matrimony.

3. Two periods a week. Two semesters.

Creation: The spiritual world, the material world. Man and the Fall. God the Redeemer; the person and nature of the Redeemer; the work of the Redemption. Christianity, a revealed religion. Revelation in general. Pre-Christian revelation. The Christian revelation. The Church; its Institution and End.

4. Two periods a week. Two semesters.

The Basis of Morality. Law. Conscience. Free Will. Moral good and moral evil. The Constitution of the Church. Marks of the Church. Teaching Office of the Church. Holy Scripture. Tradition. The Rule of Faith. The Existence of God. Nature and Attributes of God. Unity of God. The Trinity.

GEOLOGY

1. GENERAL GEOLOGY. Three periods a week. One semester.

Dynamical Geology: Winds, Weathering, Rivers, Glaciers, Lakes, Oceans, Volcanoes, Earthquakes.

Structural Geology: Rock-forming Minerals, Composition and Structure of Rocks, Physiographic Structure.

Historical Geology: Archean, Paleozoic, Mesozoic, Cenozoic, and Psychozoic Eras.

GERMAN

1. BEGINNING COURSE IN GERMAN. Five periods a week. Two semesters.
Drill in pronunciation, German script, vocabulary, grammar, and easier reading lessons.
2. INTERMEDIATE COURSE IN GERMAN. Five periods a week. Two semesters.
A thorough review of the German Grammar; much time given to translation of English into German and attempts at original themes. Text-Books: "Im Vaterland," by Bacon, and "Glueck Auf," by Mueller and Wenckebach.
3. ADVANCED COURSE IN GERMAN. Four periods a week. Two semesters.
German letter-writing, conversational exercises, and original themes. Text-books. "Bilder aus der Deutschen Litteratur, by Keller; "Deutsche Novellen-Bibliothek," by Bernhardt; Vols. I and II of Heine's Poems, selections by White.
4. ADVANCED READING COURSE. Three periods a week. Two semesters.
Selections from the German Classics: Klopstock, Goethe, Schiller, Weber's "Dreizehnlinden" and others.
Also the reading of books assigned by the Professor with a brief written appreciation of them.

GREEK

1. ELEMENTARY GREEK. Five periods a week. Two semesters.
The purpose of this class is to fit candidates for the A. B. degree in one year for the regular Freshman class in Greek.
Precepts: Declensions, conjugation of regular verbs, contract verbs, verbs in *mi*, Syntax of cases, tenses, moods, clauses.
Authors: Xenophon. *Anabasis*, Book I.
Homer. *Iliad*, Book I.
Practice: Greek Composition in connection with the text.

2. EPIC POETRY. Four periods a week. First semester.
Precepts: The syntax of the verb. General rules of quantity in connection with the author; the Homeric dialect.
Author: Iliad, Books II and VI.
3. PLATO. Four periods a week. Second semester.
Precepts: A sketch of Greek Epic and Lyric Poetry.
Authors: Plato. Apology or Crito and Apology.
Selections from Sappho, Simonides of Ceos, and Pindar.
Practice: A theme once a week based on the authors studied.
4. GREEK ORATORY. Four periods a week. First semester.
Authors: Demosthenes. Philippic I or III with analysis in detail. Selections from "On the Crown."
Sight reading in the New Testament, St. Chrysostom or St. Basil.
Practice: A theme once a week based on the authors studied.
5. GREEK ORATORY AND DRAMATIC POETRY. Four periods a week. Second semester.
Authors: Demosthenes. On the Crown, with detailed analysis. Sophocles, Antigone, Oedipus Tyrannus or Oedipus Coloneus.
Sight reading in the New Testament, St. Chrysostom or St. Basil.
Practice: Weekly themes constructed from the authors read.
6. GREEK PHILOSOPHY AND HISTORY. Three periods a week. Two semesters.
Authors: Plato. Phaedo—with analysis.
Keep's Stories from Herodotus.
Aeschylus. Prometheus Bound or Agamemnon.

HISTORY

1. FOURTEENTH TO EIGHTEENTH CENTURY. Three periods a week. Two semesters.
This course deals with the causes which led to the revolutions against religious authority in Germany under Luther and in England under Henry VIII. It treats of social upheavals and

wars which followed from the religious rebellions. It embraces the period from the suppression of the Templars to the reign of Louis XIV.

The Renaissance; Causes of the Protestant Revolution; Exile of the Papacy; Great Schism of the West; Hundred Years' War; The Ottoman Empire; Inquisition, Universities, Guilds. Age of Charles V; Protestant Revolution; Catholic Revival; Wars of the Protestant Revolution; the Huguenots; Thirty Years' War.

Spain and England; Spain in the New World; the Puritans; Age of Louis XIV.

Text: Guggenberger, History of the Christian Era, Vol. II.

2. EIGHTEENTH TO TWENTIETH CENTURY. Three periods a week. Two semesters.

This course deals with the social and political revolutions of the eighteenth and nineteenth centuries. It gives the long struggle of the people for greater rights and liberties. It begins with the Hanoverian Succession in England and ends with a brief account of contemporary history.

The Hanoverian Succession in England; Beginning of Russia; Wars of the Austrian Succession; Colonies of North America; Seven Years' War; Division of Poland.

Causes of the political and social revolutions of the Eighteenth Century; American War of Independence; French Revolution; Era of Napoleon; Catholic Emancipation in England.

Europe in the first half of the Nineteenth Century; Crimean War; Italy; Franco-German War; Civil War in the United States; Great Powers today; Church and State.

Text: Guggenberger, History of the Christian Era, Vol. III.

HISTORY OF PHILOSOPHY

1. ANCIENT PHILOSOPHY. One period a week. First semester.

The Vedas. Theories of Egypt and Asia. The Ionic School. The Pythagoreans. The Sophists. The Socratic School. The Epicureans. The Stoics. The Sceptics. The Syn-

cretists and Roman philosophy. Jewish-Alexandrian philosophy. Neo-Pythagoreanism. The Fathers of the Church. The Gnostics. The Schoolmen. The Mystics. The Revival of Platonism, of Aristotelianism. Arabian and Jewish philosophy.

2. MODERN PHILOSOPHY. One period a week. Second semester.
Descartes and his followers. Malebranche, Spinoza, Locke, Hume, the Encyclopedists, Leibnitz, Berkley, Rousseau, the Scottish school, the Transcendentalists; Kant, Fichte, Hegel, Schelling and their schools of thought. Positivism. Modern evolution theories. The Neo-Scholastics. Thomistic philosophy.

LATIN

1. LATIN POETRY. Four periods a week. First semester.
Precepts: A thorough review of Latin Prosody and versification.
Authors: Horace. *Ars Poetica*.
Virgil. *Aeneid*. Books III, V and VI.
Practice: Bradley's *Aids to Writing Latin Prose*, Part I, and frequent themes in imitation of the prose authors studied.
2. LIVY. Four periods a week. Second semester.
Authors: Livy. Books XXI and XXII.
Christian Hymnology. Selections for rapid reading.
Practice: Bradley's *Aids*, Part II to Exercise 60; and frequent themes in imitation of the prose authors studied.
3. CICERO AND THE ODES OF HORACE. Four periods a week. First semester.
Authors: Cicero. *Pro Lege Manilia*.
Horace. *Select Odes and Epodes*.
Latin Fathers. Selections for rapid reading.
Practice: Part II, Exercise 60, of Bradley's *Aids to the end of the book*, together with weekly compositions in imitation of the authors studied.

4. TACITUS, EPISTLES AND SATIRES OF HORACE. Four periods a week. Second semester.
 Authors: Horace. Epistles and Satires.
 Tacitus. Agricola.
 Practice: Two themes a week and compositions every fortnight in imitation of the prose authors read.
5. PHILOSOPHY AND COMEDY. Three periods a week. Two semesters.
 Authors. Cicero. Quæstiones Tusculanae.
 Plautus. Duo Captivi.
 History of Latin Literature. (Mackail, for reference).
 Pliny. Letters.
 Juvenal. Selections.
 Selections from the Latin Fathers.
 Essays in Latin.

NOTE—The courses in Latin, Greek and English are, for greater educative effect, made parallel as much as possible. The theory of the different forms of literature is presented in the English courses, and the classic masterpieces studied in the Latin and Greek courses furnish illustrative material to enforce the precepts and for comparative work. Poetry, with its various forms, is the subject of Freshman year; Oratory, of Sophomore; the Drama, of Junior; the Critical and Philosophical essay of Senior.

MATHEMATICS

1. PLAIN TRIGONOMETRY. Three periods a week. One semester.
 Wentworth-Smith's Plane Trigonometry.
 Instruction in the theory and use of logarithmic tables is given in connection with this course.
2. ADVANCED ALGEBRA. Four periods a week. One semester.
 Graphic Representation of Functions, Imaginaries, Permuta-

tions and Combinations, Binominal Theorem, Undetermined Coefficients, Determinants, Theory of Equations.

3. ANALYTICAL GEOMETRY. Four periods a week. One semester.
This course includes a study of Loci and their equations; the straight line, the circle, the different systems of co-ordinates, the parabola, the ellipse, the hyperbola, etc.
4. CALCULUS. Three periods a week. Two semesters.
A course in both differential and integral calculus.

MUSIC

NOTE—It is the purpose of the courses in Music to furnish inspiration and material for programs and for different school events; to give all the pupils the opportunity to hear frequently masterpieces of music, and to join in singing or playing them; to give students who are gifted musically a chance to develop their musical gifts and at the same time obtain a College education; to enable a student to pursue the study of music in a systematic course in which the theoretical, technical and musical phases are all united.

1. PRIMA VISTA. (sight singing). Five periods a week. Four semesters.

One period of the Theory of Singing and one period of the Theory of Music and three periods of practice.

1. (a) Two periods a week. Eight semesters.
This course is the same as Course 1, as far as the scope of the work is concerned, the only difference being that the course is less intensified and requires four years for its completion.

2. SPECIAL ORCHESTRAL COURSE. Four periods a week. Four semesters.

Prerequisite: Two years instrumental work of not fewer than eighty private lessons.

Orchestral ensemble twice a week and two periods of theoretical work. Theory and harmony, study of orchestral instruments and primary work in orchestration.

2. GENERAL METAPHYSICS. Five periods a week. One-half second semester.

The concept of being. Essence and exercise. Possible being. The Positivist school. Transcendentalism. Attributes of Being: Unity, Truth, Goodness. Substance and Accident. Personality. Quantity. Quality. Relation. Principle and Cause. The Principle of Causality. Perfections of Being. Infinity. Necessity. Order and Beauty.

3. COSMOLOGY. Five periods a week. One-half second semester.

Creation. Pantheism. General principles. Ancient and Modern Pantheists. Purposes and Perfection of the Universe. Laws of Nature. Miracles. Occult Powers. Spiritism. Hypnotism. Constitution of Bodies. Atomism. Dynamism. Vortex Theory. Properties of Matter. Time and Space.

4. PSYCHOLOGY. Four periods a week. First semester.

(a) Life: Vegetative, Animal, Intellectual. Organic bodies essentially different from inorganic. Life. Protoplasm. Vital Principle, distinct from physical and chemical forces. Animals sentient, not rational. Instinct. Natural Selection. Rational life. Essential difference between sense and reason.

(b) The Soul: A simple, spiritual substance. False theories of the Ego. Monistic theories. Individuality. Unity. Identity of the principle of the vegetative, sentient and rational life in man. Union of soul and body. Occasionalism. Scholastic doctrine. Locus of the soul. Localization of cerebral functions. Origin of the soul. Time of Origin. Creationist Doctrine. False theories. Neo-scholastic doctrine. Theory of Evolution.

(c) Origin of Ideas: The intellect and brain. Universal and abstract concepts. Innate ideas. Empiricism, Ontologism, Associationism. The Schoolmen. Doctrine of St. Thomas. Attention. Reflection. The soul's consciousness of itself. Sensation. Perception. Psychophysics. The Imagination. Estimative faculty. Sensuous appetite and locomotion. Voluntary, automatic, reflex, impulsive movements. Feeling.

- (d) Rational Appetency: The human will. Desire and volition. Spontaneous and deliberate action. Choice. Self-control. Free will and determination. Fatalism. The emotions. Hypnotism.
5. NATURAL THEOLOGY. Four periods a week. First semester.
The existence of God. Methods of proof. Ontologism. Traditionalism. The "Ontological Proof" of St. Anselm. Metaphysical, cosmological, moral arguments. Atheism. Agnosticism; its religious and moral consequences. The Physical and Metaphysical Essence of God. Infinite Perfection. Unity of God. Pantheism. Anthropomorphism. Immortality, Eternity and Immensity of God. The Divine Intellect and Knowledge. The Free Will and Omnipotence of God. God creating, preserving, concurring with creatures. Divine Providence.
6. ETHICS. Eight periods a week. Second semester.
- (a) General Ethics; Nature, object, necessity of Ethics. Fundamental principles. False theories. The ultimate end of man. Use of the present life. Human acts. Merit and accountability. Virtue and vice. Nature of morality. Standards of morality. Hedonism and Utilitarianism. The moral sense. Determinants of morality. Law. The Eternal Law. The Natural Law; its properties and sanction. Origin of moral obligation. False theories. Conscience.
- (b) Special Ethics: Rights and duties. Worship of God. Obligation of accepting Divine Revelation. Rationalism. Indifferentism. Suicide. Self-defense. Homicide. Lying and mental reservation.
Right of ownership. Communism. Socialism. Single Tax. Modes of acquiring property. Contracts. Relations of Capital and Labor. Employers' Unions. Trade Unions. Strikes. Society in general. The Family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society; its nature, end and origin. False theories. Forms of civil government. Citizenship. Universal suffrage. Func-

tions of civil government; legislative, judicial, executive. Taxation. Death penalty. Freedom of worship. Freedom of the press.

International law. Foundation of international law. Mutual relations of nations. Right of commerce. Intervention. Rights of neutrals. War and arbitration.

PHYSICS

1. GENERAL PHYSICS. Two lectures and two laboratory periods.
Two semesters.

A course of lectures, demonstrations and recitations covering in a general manner the fundamental principles of Physics.

First Semester—Mechanics, Heat, and Sound.

Second Semester—Light, Electricity, and Magnetism.

2. ADVANCED PHYSICS. Two lectures and two laboratory periods.
Two semesters.

A continuation of Course 1, involving a more extended development of the principles of Physics, the derivation and interpretation of formulas and their application to physical problems. Special attention is paid to Mechanics, Heat and Electricity.

POLITICAL ECONOMY

1. Three periods a week. Two semesters.

Introductory: Definitions.—Political Economy, Economic Laws, Economic goods, positive and negative. Personal goods. Wealth. Consumable and productive goods. Value, individual and social. Exchange. Price, cost, labor. Income. Capital. Expenditure.

PRODUCTION. Productive capacities of the Earth. Two factors of Production. Points of Physical Geography. Important Conclusions. Limitations of Earth's Resources. Intensity of Production. Law of Diminishing Returns. Suitable Degree of Intensity.

Productive powers of man. Variations depending on race, nationality, morality. General and technical education.

Industrial Organization. Nature, varieties, extent, advantages, drawbacks; physical, moral, economic. Misconceptions on division of Labor and Machinery.

Industrial Progress. Meaning and kinds. Historical Survey. The Industrial Revolution. Its effects. False explanation of unsatisfactory conditions today. The true explanations.

Industrial Locality and Dimension. Conditions and Advantages of Localization. Growth of Cities. Industry and Business. Varieties of large and small scale Industries. Advantages and Drawbacks of large and small. History of co-operation.

CONSUMPTION. Meaning of Consumption. Limits of human wants. Theory of marginal value. Absolute and conventional necessities. Standard of Life. Superfluities and Luxuries. Food: What it embraces. Famines and their prevention. The housing Problem in modern cities. Fuel and Light. Clothing and Adornment. Furniture. Medical Expenditure. General Education. Religious Expenditure. Cost of Justice and of Recreations.

Population and Subsistence. Malthusianism. Declining Birth-rate. Increasing means of Substance. Extravagance. Unused Resources. Colonization. Malthusianism and Providence.

EXCHANGE. Reasons for Trade. Market Prices. Monopoly Prices. Different kinds of Monopoly. Why Monopolies exist. The Proper Remedy for the Evils of Monopoly. Differential gains and the factors producing them. Their Capitalization. International Trade. Its Nature, Advantages and Drawbacks. Free Trade versus Protection.

Money: Need and Nature of Money. Kinds of money at different periods. Token Money. Credit. Different kinds and uses of banks. The Clearing System. Commercial Uses of Securities. International Exchange. Use and Abuse of Commercial Credit. Uncommercial Credit and its Dangers.

ELECTIVES

Eight hours a week in the Junior and eleven hours a week in the Senior year must be devoted to electives. These are to be taken from the following list with the approval of the Dean of the College:

Mathematics (Analytical Geometry, Calculus, Descriptive Geometry, Etc.).

Physics.

Chemistry (Analytical, Organic, Etc.).

Astronomy.

Geology.

Biology.

Political Economy.

History of Philosophy.

Pedagogy.

Languages (Latin, Greek, German, French, Etc.).

Public Speaking.

Mechanical Drawing.

Students contemplating a professional course after finishing College may devote the hours allowed for electives in the Junior and Senior years to professional courses. Due credit will be given towards academic degrees for work done in the professional schools.

EQUIPMENT

THE MAIN BUILDING is a large structure of brick trimmed with lime stone, having a frontage of 236 feet and a depth of 124 feet. It contains four stories and the facade is surmounted by a tower 110 feet high. The central portion of this building was the original Creighton College, built in 1877, and at present contains the parlors, a large reading room, the chemical and biological lecture rooms and laboratories, and several recitation rooms.

THE SOUTH WING was built in 1888 and extended in 1900. The library, faculty reading room, offices of President and Treasurer together with many private rooms are housed in this wing.

THE NORTH WING was added in 1900 and contains the offices, the department of Physics, and many recitation rooms.

THE GENERAL LIBRARY is located in the south wing of the main building and contains 25,000 volumes, besides Federal Government and State Publications.

THE UNIVERSITY CHAPEL, generally known as St. John's Church, is situated a few yards west of the main building, facing California street. It was erected in 1887; is English Gothic in architecture and built of Warrensburg sandstone.

THE AUDITORIUM is a separate building of red brick just west of the chapel. It has a seating capacity of seven hundred, and the stage is generously equipped with scenery and other appurtenances required for dramatic productions.

ST. JOHN'S HALL, located on the southwest corner of 25th and California, contains rooms for about ninety students. The discipline of the Hall is under the supervision of College authorities and conditions favorable for serious study are maintained.

THE ASTRONOMICAL OBSERVATORY is equipped with a five-inch equatorial, a three-inch transit, a chronograph, sidereal and solar clocks, a portable transit, sextants, micrometers, spectroscopes, etc., and an extensive library. Although placed near the main building of the Uni--

versity, and in the middle of a large city, it commands an unusually extensive sky.

THE GYMNASIUM has just been completed on the campus and offers splendid facilities for physical exercise and recreation. The building contains a spacious exercise room 170 by 90 feet, a running track, several hand-ball and squash courts, a swimming pool 75 by 30 feet, billiard room, bowling alleys, club rooms, locker and shower rooms. The equipment throughout is the best and a competent director is in charge.

THE DEPARTMENT OF PHYSICS occupies the entire front of the north wing on the third floor. There is every convenience for experimenting with sunlight and with arc and incandescent lamps, with direct and alternating currents, supplied by external circuits, with compressed and rarified air, gas, water and the like. Nearby are two laboratories generously equipped with instruments and conveniences for the students' work.

The cabinet of physical apparatus is exceptionally well stocked with instruments of all kinds. Besides the ordinary physical equipment there is a triple stereopticon with every attachment, prism and grating spectroscopes, a binocular microscope with ten objectives, an elaborate outfit and a large classified list of prepared objects, an electric gyroscope, a motor generator, a very large induction coil, and a display of Geissler tubes.

THE DEPARTMENT OF CHEMISTRY is located on the second floor of the main building and is equipped with lecture room and laboratory facilities to accommodate sixty students, during the same period. Facilities for further work in Chemistry than that outlined in this Bulletin are provided in the laboratories connected with the Departments of Medicine and Pharmacy.

COLLEGE ORGANIZATIONS

SOCIETIES FOR RELIGIOUS CULTURE

1. THE SODALITY OF THE IMMACULATE CONCEPTION.

The Sodality is an organization of Catholic students who purpose to aim at a more than ordinary degree of earnest and practical Christian virtue. To attain this end the principal means employed is devotion to the Blessed Virgin Mary, Mother of God, by the study and imitation of her virtues, and by practices of piety in her honor; because the Mother of Christ, who was so intimately associated with Him during His earthly life, in the work of redemption, is still close to Him in Heaven and intensely active and powerful for our sanctification.

The purpose of the Sodality, therefore, is not limited to fostering the personal piety of the members. It aims, furthermore, at instructing them in methods of Christian zeal and charity, and stimulating them to the performance of social works. The result is to make them at once devout Christians and men of action such as the social needs of the present day demand.

At the weekly meeting the Little Office of the Blessed Virgin is recited, and an appropriate instruction or exhortation is given by the Director, a member of the Faculty.

2. THE APOSTLESHIP OF PRAYER—LEAGUE OF THE SACRED HEART.

To encourage devotion to the Sacred Heart and to enable the students to acquire, while at College, the zeal for the interest of Our Lord, which is so general among the laity of the Catholic Church, the Apostleship of Prayer was established in 1879, and since then few of the students of the College have failed to have their names enrolled as active members.

3. THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

The object of this society is to contribute to the beauty and the solemnity of Divine worship by an accurate observance of the liturgic

rites and ceremonies, and to afford Sodalists of exemplary deportment the sacred privilege of serving at the altar. The Sanctuary Society was organized in 1884, and has always counted from thirty to forty members.

SOCIETIES FOR ORATORICAL CULTURE

1. THE CREIGHTON ORATORICAL ASSOCIATION.

As its name implies, the society trains its members to readiness and fluency in speaking before an audience. To this end likewise tends the attention paid to historical study and to composition. Meetings are held on Wednesday evenings and debates alternate with orations, recitations and literary essays. The Association was organized in 1884; in 1899 it was admitted to the Nebraska Collegiate Oratorical Association and during the month of January each year a contest takes place to determine the representative in the State contest.

2. THE CREIGHTON LITERARY SOCIETY.

Since December, 1899, the members of this society have, by their earnestness in preparing themselves for appearance in public, well realized the purpose of its foundation, which was to secure for the lower classes of the course the advantages which the Creighton Oratorical Association insures to the higher.

3. THE CREIGHTON DRAMATIC CLUB.

To further the study of dramatic literature, to improve in elocution, in interpretation, in impersonation and in public speaking, and to insure versatility, polish and self-reliance, the Dramatic Circle was organized in 1899. This last year, *King Saul*, a Biblical drama, was successfully presented.

SOCIETIES FOR MUSICAL CULTURE

1. THE CREIGHTON UNIVERSITY ORCHESTRA AND BAND.

The C. U. Orchestra and Band organized in 1906. These organizations, besides offering the members training in instrumental music, enable them to minister to the enjoyment of their fellow students and of their friends at public entertainments.

The orchestra is under the direction of a capable leader. The organization possesses a large musical library.

The members appear in formal and informal concerts during the year.

2. THE GLEE CLUBS.

There are two Glee Clubs, the College Glee Club, open to the less advanced in musical ability, and the University Glee Club. The object of both organizations is to further a taste for vocal music. Especial care is given to the instruction of the University Glee Club. This organization is under the charge of a member of the faculty and of a competent Director.

The University Glee Club appears in an annual formal concert, besides enjoying the opportunity of a number of informal public appearances.

The College Glee Club dates from 1885; The University Glee Club from 1911.

OTHER SOCIETIES

THE CREIGHTON UNIVERSITY ALUMNI ASSOCIATION.

The Alumni Association of the College of Arts was organized October 26, 1903, but on December 21, 1913, was merged into the Creighton University Alumni Association, which is recruited from the ranks of the Alumni of the Colleges of Law, Medicine, Dentistry, Pharmacy and Arts and Sciences. The purpose of the University Alumni Association, or the Pan-Alumni, as it is usually called, is to foster the bond of union between the graduates of the various colleges and to provide a convenient means for participation in University tasks. Graduates of the College of Arts are admissible as are also students who attended the Arts College for at least two years, provided their class has graduated.

THE CREIGHTON UNIVERSITY ATHLETIC ASSOCIATION.

This society was organized for the double purpose of fostering a college spirit and encouraging healthful bodily exercise among the

students. The latter aim is not considered as an end sufficiently worthy in itself, but rather as an aid to earnest application to more serious pursuits.

The University encourages Athletic Sports in so far as they tend to promote the physical and moral development of the student. Kept within the proper limits they are a source of recreation and healthful exercise and help toward implanting in the character habits of gentlemanly self-repression, which cannot be disregarded in any system of education. The University officers, however, are keenly alive to the fact that Athletic sports will not be productive of good, when they become a separate and recognized department of the University, with a corps of managers, coaches and trainers, having the sole object of winning in inter-collegiate contests at any cost, by clean methods or foul. Athletics so conducted are apt to stamp out the manly spirit of generous rivalry which ought to characterize such contests, and be a constant incentive to coarse behavior and brutal tactics. On the same basis of operation university athletic managers to maintain the prestige which former victories have brought, are, in a certain sense, compelled to resort to means in recruiting their teams which do not fall short of actual, if not technical, professionalism. To keep an influence so deteriorating from exerting an effect upon students, Athletics are under the immediate control of the Faculty, which uniformly adheres to well-defined regulations in their management. A creditable standing in class is a requisite of eligibility to any of the University teams. Long schedules and trips which necessitate absence from class, are discouraged.

A spacious athletic field affords the students ample opportunity to enjoy the pleasure of a home ground. It meets all the requirements of College athletics. Besides the gridiron and the ball-field, there are tennis courts and hand-ball alleys. The athletic field has recently been enlarged. A quarter mile running track encircles the field. Its situation is most convenient, as it lies within easy reach of all the Departments, and the Harney and Cuming street cars pass within a block of the main entrance.

The spacious new Gymnasium gives ample room for all the popular indoor sports, such as swimming, handball, bowling, basketball, etc.

ATHLETIC BOARD

Mr. Dan B. Butler, Chairman.

Mr. E. A. Creighton, Secretary.

Mr. T. C. Byrne.

Mr. Frank J. Burkley.

Mr. T. P. Redmond.

Mr. J. F. Coad.

Mr. E. J. McVann.

Rev. William J. Corboy, S. J., Faculty Director.

ACKNOWLEDGEMENTS

GRATEFUL ACKNOWLEDGEMENT

IS MADE TO THE

SENIOR CLASS OF 1916 OF CREIGHTON UNIVERSITY

FOR

TWENTY-FIVE ENDOWMENT POLICIES

OF

\$1,000.00 EACH;

ALSO TO

MR. JOHN D. CREIGHTON

FOR THE GIFT OF

TWO LOTS ON CASS STREET

WEST OF TWENTY-FIFTH STREET.

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Right Reverend P. A. McGovern, D. D., Bishop of Cheyenne.
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Reverend B. Sinne	Mr. Thomas J. McShane
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GIFTS TO THE LIBRARY

Messrs. Ginn & Co.: Several volumes.
 Paris Chamber of Commerce: Bulletins of Information.
 Nebraska Labor Bureau: Reports.
 Allyn & Bacon: Several volumes.
 Nebraska Bureau of Public Instruction: Reports of State Superintendent.
 Geo. Putnam's Sons: War Literature.
 Sir Gilbert Parker, M. P., and many others: War Literature.
 American Association for International Conciliation: Many pamphlets.
 The Century Co.: Several volumes.
 The American Book Co.: Several volumes.
 Mr. Daniel Butler: Reports of Financial Bureau of Omaha.
 Scott, Foresman & Co.: Several volumes.
 Schwartz, Kirwin & Fauss: Several volumes.

Nebraska State Horticultural Society: Annual Reports. Bulletin.

The Government of the United States: Official and Scientific Publications from various departments.

Regents of Smithsonian Institute: Annual Reports. Memoirs. Contributions to knowledge. Miscellaneous Collections, Etc.

Library of Congress: Report and other Publication.

United States Commissioner of Education: Report for 1914, Vols. I and II. Various pamphlets.

United States National Museum: Proceedings, Contributions and Bulletins.

Hon. C. O. Lobeck, M. C.: Official Congressional Directory. Congressional Records.

Hon. Gilbert Hitchcock: Congressional Documents, etc.

Japan Society of America: America to Japan. Japan to America.

The General Education Board: Reports.

A Friend: Volume on Graphic Statics. Volume on Artificial and Natural Flight.

Mr. A. Shadwell: Drink, Temperance and Legislation.

New York Stock Exchange: The Exchange in the Crisis of 1914.

Mr. Joseph Otten: The Parish Hymnal.

A Friend: Wapelhorst's Compendium Sacrae Liturgiae.

Mr. S. Thompson: The Railway Library—Sixth Series.

Rev. J. Cataldo, S. J.; Life of Christ in Nez Perces Tongue.

National Association Manufacturers in U. S. A.: Accident Prevention and Relief.

National W. L. D. of America: Anti-Prohibition Manual.

Rev. A. Lambing: Plain Sermons on Mixed Marriages.

Rev. H. McMenamin: The Pinnaced Glory of the West.

Mr. Wm. F. Butler: He Shall Speak Peace.

Mr. Madison C. Peters: The Jews Who Stood by Washington.

Mr. Porter E. Sargent: The Best Private Schools.

Mr. Percy Andreae: The Prohibition Movement.

Messrs. Funk & Wagnalls: How to Live.

Mr. Wilson Follett: Joseph Conrad.

Harvard University: Contributions from Jefferson Physical Laboratory, 1914.

Canadian Government: Report of Chief Astronomer, 1911.

Carnegie Endowment for International Peace: Year Book 1915.

A Friend: The Flatey Book.

Mr. Paul Martin: Godefrey's Codex Theodosianus, 3 Vols. Sir George Corke's Reports (1657).

Mr. John D. Creighton: Butler's Lives, 4 Vols.

The Kyoto Imperial University: Catalogue of Buddhist Literature.

Mr. James S. DeBenneville: Tales of the Samurai.

The Young Churchman Co.: The Ethiopic Liturgy.

Astronomical and Astrophysical Society of America: Publications.

Rev. Wm. H. Ketcham: Report on Flathead and Fort Peck Indian Reservations.

University of Pennsylvania: University Lectures. Mabie's "Ethics and the Larger Neighborhood."

Mr. C. W. Hamilton: The Hermit of Dreams.

U. S. Brewers' Association: Year Book 1915.

Msgr. J. Ruesing: A Collection of Works on History, Etc.

Anon.: Supplement to American Journal of International Law.

Mr. T. Iyenaga, Ph. D.: Japan's Real Attitude toward America.

The Prudential Life Ins. Co.: Mortality from Cancer throughout the World.

Mr. Marion E. Coville: An Appeal Against Slaughter.

U. S. Naval Observatory: Publications Vol. IX.

Mr. Neal D. Reardon: Memoir of Roger Brooke Taney, LL. D.

GIFTS TO THE SCIENTIFIC DEPARTMENT

COLLEGE PHYSICAL LABORATORY

Acknowledgements for donations of various small apparatus is made to

Francis Tobin

Leo O'Rourke

Harry Attwood

George Mealey

HIGH SCHOOL PHYSICAL LABORATORY.

Acknowledgement for donations of various small apparatus is made to

John Chelborad

George B. Boland

Lyle W. Doran

Lawrence J. Hannan

Henry J. Plott

Bernard A. Wacek

GIFT TO THE MUSEUM

Grateful acknowledgement is made to Daniel C. Stapleton for the donation of a Seventeenth Century oil painting.

**The Creighton University
High School**

Gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

SECOND YEAR—One period.

Vocal Culture: Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

Gesture Drill: Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

THIRD YEAR—One period.

Vocal Culture: Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill: Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH YEAR—One period.

Vocal Culture: Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill: More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Composition; Expression of the passions.

ENGLISH

FIRST YEAR—Five periods.

Precepts and Practice: Analysis and sentence-building, punctuation and occasional practice in letter-writing.

Text-Books: McNichols' Fundamental English and Ryan's Studies in Irving.

Text for Study: Hawthorne, Tanglewood Tales; Dickens, Christmas Carols; Goldsmith, Deserted Village; Longfellow, Evangeline; Whittier, Snowbound; Scott, Lady of the Lake.

Memory: From the authors read in class.

SECOND YEAR—Five periods.

Precepts and Practice: The period; development and imitation of periods; the paragraph; constructive principles of the paragraph; analysis and imitation of paragraphs.

Text-Books: Donnelly's Imitation and Analysis, and Ryan's Studies in Irving as a companion book for work in composition.

Texts for Study: Irving, The Sketch Book; Hawthorne, The Great Stone Face, The Snow Image; Poe, The Gold Bug, The Purloined Letter; Wiseman, Fabiola; Macaulay, Lays of Ancient Rome; Longfellow, Tales of a Wayside Inn; Bryant, Selections; Arnold, Sohrab and Rustum.

Memory: From the authors read in class.

THIRD YEAR—Five periods.

Precepts and Practice: Brooks' English Composition, Part II; Choice of Words, Narration, Description, Figures of Speech.

Text for Study: Lamb, Select Essays of Elia; De Quincey, Flight of a Tartar Tribe; Newman, Callista; Lafcadio Hearn, Chita; Tennyson, The Holy Grail, The Passing of Arthur; De Vere, Domville's Selections; Drake, Culprit Fay; Lowell, Vision of Sir Launfal.

Memory: From the authors read in class.

FOURTH YEAR—Five periods.

Precepts and Practice: The four species of prose composition; versification; essays.

Text-Book: Brooks' English Composition, Part II.

Texts for study: Macaulay, Select Essays; Newman, Prose Selections; Addison, Selections from Spectator; Burke, Conciliation with the Colonies; Wordsworth, Selections; Moore's Melodies; Shakespeare, Merchant of Venice or Macbeth.

Memory: From the authors read in class.

FRENCH

1. BEGINNING FRENCH. Five periods.

Precepts: Etymology to irregular verbs.—Easier rules of syntax.

Practice: Reading.—Oral and written translation. Extracts from grammar.

2. INTERMEDIATE FRENCH. Five periods.

Precepts: Review of irregular verbs.—Syntax completed.

Practice: Oral and written translation.

Authors: Selections at the option of the Professor.

GERMAN

1. BEGINNING GERMAN. Five periods.
 Precepts: Etymology.—Fundamental Rules of Syntax.—Idioms.
 Practice: Reading exercises, oral and written, in translation.
 Extracts from grammar.
2. INTERMEDIATE GERMAN. Five periods.
 Precepts. Syntax completed. Comparison of idioms in English and German.
 Practice: Exercises in translation, both oral and written.
 Author: Classic selections at the option of the Professor.

GREEK

SECOND YEAR—Five periods.

- Precepts: (Both semesters). Declension of nouns, regular and irregular; adjectives; the regular verb. Kaegi-Kleist's Grammar, Nos. 1 to 80.
- Practice: Two themes a week; frequent written class exercises; a written review once a week.
- Memory: Six or eight words daily.

THIRD YEAR—Five periods.

- Precepts: (First semester). The regular verb repeated; contract verbs; pure, mute, and liquid verbs. Second Tenses. Verbs. in *mi*. Syntax. Kaegi-Kleist Nos. 114 and 115; 165 to 176. (Second semester). Moods in dependent sentences to end of syntax, Nos. 176 to 206.
- Authors: (First semester). White's First Greek Book, or Xenophon's Anabasis.
- (Second semester). Xenophon's Anabasis, Books I and II.
- Practice: (Both semesters). A theme twice a week. Frequent written class exercises.
- Memory: Principal parts of Irregular Verbs.

FOURTH YEAR—Five periods.

- Precepts: (First semester). Syntax of cases; prepositions. (Second semester). Homeric Dialect. Review of the syntax of the verb.

Authors: (First semester). Xenophon's *Anabasis*, Books III and IV.

(Second semester) Homer's *Iliad*, Book I.

Sight Reading: Xenophon's *Anabasis* or *Cyropoedia*.

Practice: (Both semesters). Two themes a week, built on the words and sentences of Xenophon, and illustrating the rules of syntax.

HISTORY

1. ANCIENT HISTORY. Five periods.
(First semester). Oriental and Grecian History.
(Second semester). Roman History.
2. UNITED STATES HISTORY. Five periods.
(First semester). History of the United States.
(Second semester). Civics.
3. MEDIEVAL AND MODERN HISTORY. Five periods.
(First semester). Medieval History.
(Second semester). Modern History.

LATIN

FIRST YEAR—Ten periods.

Precepts and Practice: Bennett's *Foundations of Latin*, completed. Parsing of any word occurring in the reading lessons.

Memory: The words in the *Foundations*. These words are used in the daily oral and written exercises.

SECOND YEAR—Five periods.

Precepts: (First semester). First year matter reviewed, including exceptions; irregular, defective and impersonal verbs; adverbs and prepositions.

(Second semester). Chief rules for cases.

Author: Caesar, *De Bello Gallico*.

Sight Reading: Parts of Author not seen thoroughly.

Practice: Bennett's *Latin Writer*.

Memory: Important verbs with their principal parts as given in Bennett, No. 120, etc., eight or ten a day.

THIRD YEAR—Five periods.

Precepts: Review of the syntax of nouns; syntax of adjectives and pronouns. Syntax of verbs.

Authors: Caesar, *De Bello Gallico*; Cicero, *In Catilinam I and III*.

Sight Reading: Parts of authors not read thoroughly.

Practice: Bradley's Arnold.

FOURTH YEAR—Five periods.

Precepts: (First semester). Review of syntax of nouns, adjectives, pronouns, and verbs to the moods.

(Second semester). Review of the rest of syntax; word-order, sentence-structure, and style; Julian Calendar, Prosody.

Authors: (First semester). Cicero, *Pro Archia*; *Pro Lege Manilia*.

(Second semester). *Aeneid*, Books I and II.

Sight Reading: Selections from Virgil's *Eclogues*, *Georgics*, or *Aeneid*.

Practice: Bradley's Arnold.

Memory: A few lines from author daily.

LITERARY AND DEBATING SOCIETY

One period a week.

Exercises: Declamation and reading of selections in prose or verse, followed by criticism by the Moderator, a member of the faculty.

The writing and reading of original papers on topics of interest; reviews of select pieces of standard literature; discussion of the merits and influence of great men in history, of national movements, etc., as studied in class; regular debates on questions within the mental range of the members; extempore speaking in rebuttal of argument or in the transaction of business; the theory and practice of Parliamentary Law.

MATHEMATICS

1. ELEMENTARY ALGEBRA. Five periods.
Text: First Course in Algebra, Hawkes, Luby and Touton.
2. PLANE GEOMETRY. Five periods.
(First semester). Books I and II.
(Second semester). Books III, IV and V.
Text: Wentworth-Smith's Geometry.
3. INTERMEDIATE ALGEBRA AND SOLID GEOMETRY. Five periods.
(First semester). Second Course in Algebra, Hawkes, Luby and Touton.
(Second semester). Solid Geometry.

PHYSICS

- LECTURE AND RECITATION. Five periods. One laboratory period.
(First semester). Kinematics; Dynamics; Properties of Matter, Dynamics of Fluids; Energy of Mass Vibration; Molecular Vibration; Molecular Dynamics.
(Second semester). Ether Dynamics: Radiation; Light; Electrostatics; Electrokinetics.
Text: Millikan and Gale's First Course in Physics.

SPANISH

1. BEGINNING SPANISH. Five periods.
Precepts: Etymology to irregular verbs. Fundamental rules of Syntax.
Practice: Reading. Oral and written translation. Conversation as outlined in Hall's All Spanish Method, Part I.
Easy selections from various sources read, translated, discussed in Spanish.
2. INTERMEDIATE SPANISH. Five periods. Two semesters.
Precepts: Irregular verbs. Syntax completed. Comparison of idioms in English and Spanish.
Practice: Reading. Oral and written translation. Conversation based on Hall's All Spanish Method, Part II.
Authors: Selections at the option of the Professor.

COLLEGE REGISTER

Anderson, John V.	Freshman	Dawson, Iowa
Attwood, N. Harry	Freshman	Omaha
Auxier, Paul J.	Freshman	Omaha
Barr, Elmer L.	Sophomore	Omaha
Barrett, David D.	Freshman	Omaha
Barrett, James E.	Junior	Omaha
Barstow, Robert W.	Freshman	Council Bluffs, Iowa
Becker, Charles E.	Special	Wichita, Kansas
Bergman, Elmer O.	Sophomore	Kimball
Beveridge, R. Leo.	Sophomore	Omaha
Bongardt, Charles F.	Sophomore	Omaha
Borghoff, John A.	Sophomore	Omaha
Brennan, William B.	Freshman	Omaha
Bryner, Carl H.	Freshman	Callaway
Burns, Earl L. F.	Special	Columbia City, Indiana
Burns, Harold J.	Sophomore	Lawler, Iowa
Cain, J. Vincent	Junior	Republican City
Campbell, George B.	Freshman	Atkinson
Canavan, Thomas J.	Freshman	Gowrie, Iowa
Carmichael, Elmer P.	Freshman	Lohrville, Iowa
Carroll, Raymond P.	Freshman	Butte, Montana
Chock, Kin Che.	Freshman	Honolulu, T. H.
Collins, George J.	Freshman	Vinita, Oklahoma
Collopy, Thomas B.	Freshman	Omaha
Delpy, Louie W.	Freshman	Vista, California
Deviny, Edward J.	Freshman	Owatonna, Minnesota
Dooley, Henry F.	Special	Mankato, Minnesota
Dougherty, M. Emmett	Freshman	Newcastle
Dugher, James B.	Freshman	Omaha
Duncan, James T.	Freshman	Roseland
Dundis, Alphonse B.	Junior	Omaha
Egan, Stephen A.	Freshman	Omaha
Emery, James A.	Freshman	Greeley
English, Benedict M.	Senior	Monona, Iowa
English, James T.	Senior	Omaha
Flynn, John A.	Freshman	Omaha
Fogarty, Edward F.	Freshman	Omaha
Frew, Vincent J.	Freshman	Hiteman, Iowa
Frimann, Claude T.	Freshman	Chapman
Gallagher, John J.	Junior	Philadelphia, Pennsylvania
Galvin, John R.	Freshman	Holstein, Iowa
Gangner, Earl T.	Freshman	Anaconda, Montana
Gaughan, Joseph M.	Freshman	Salida, Colorado
Giever, John C.	Freshman	Woodstock, Minnesota
Golinveaux, Ray L.	Freshman	Waterloo, Iowa
Green, Robert P.	Special	Stone City, Iowa
Greer, Robert M.	Freshman	Bonner Springs, Kansas
Growney, Lawrence E.	Sophomore	Kansas City, Kansas

Hale, John K.	Freshman	David City
Hannon, Leo J.	Special	Omaha
Harrington, Joseph S.	Junior	Salix, Iowa
Hartnett, James C.	Senior	Omaha
Hebenstreit, Austin J.	Sophomore	Shullsburg, Wisconsin
Hefling, Lloyd L.	Freshman	Helena, Montana
Hill, William M.	Freshman	Yoakum, Texas
Hector, Emmett F.	Sophomore	Omaha
Holbrook, Cyril L.	Freshman	Omaha
Hoskovec, Bernard J.	Freshman	Bruno
Hotovy, John G.	Freshman	Dwight
Houlton, Thomas L.	Sophomore	Omaha
Hynes, Fred W.	Freshman	Council Bluffs, Iowa
Jensen, Carroll A. B.	Freshman	Butte, Montana
Kanne, Charles A.	Junior	Carroll, Iowa
Karlovsy, Wenceslaus	Senior	Omaha
Kearney, Alfred C.	Freshman	Omaha
Keitges, Wayne	Freshman	Danbury, Iowa
Kenevan, Chester J.	Sophomore	Austin, Minnesota
Kennebeck, John E.	Freshman	Omaha
Kennebeck, Paul A.	Freshman	Omaha
Kerrigan, William W.	Freshman	Greeley
Keyes, Cornelius J.	Junior	O'Neill
Kirkendall, F. Burdette	Special	Omaha
Kranz, Edward H.	Freshman	Omaha
Lam, Fred Kai Wing	Sophomore	Honolulu, T. H.
Lande, Jacob N.	Freshman	Omaha
Langin, James J.	Freshman	Neola, Iowa
Larkin, Aloysius M.	Sophomore	Omaha
LaViolette, Gerald E.	Senior	North Bend
Linahan, Harold C.	Sophomore	Omaha
Linnihan, John F.	Freshman	Waldorf, Minnesota
Little, John T.	Freshman	Ashley, West Virginia
Long, J. Clifford	Sophomore	Omaha
Lowe, Kenny J.	Freshman	Omaha
McAllister, Glenn J.	Freshman	Cascade, Iowa
McCabe, Eugene A.	Sophomore	Omaha
McCaffrey, Edward H.	Senior	Omaha
McDermott, William O.	Sophomore	Council Bluffs, Iowa
McDonough, John P.	Sophomore	Salida, Colorado
McGan, James W.	Junior	Albion
McGonigle, John M.	Sophomore	Jackson
McGovern, Bernard E.	Sophomore	Vail, Iowa
McGowan, Patrick H.	Freshman	Greeley
McGuire, Harry P.	Special	Omaha
Malloy, Joseph F.	Freshman	Omaha
Mannion, John E.	Sophomore	Ponca
Martin, James W.	Junior	Omaha
Maxwell, Charles F.	Freshman	Bayard, Iowa
May, Karl	Freshman	Mt. Angel, Oregon
Mealey, George M.	Sophomore	Oelwein, Iowa

ANNOUNCEMENT OF THE COLLEGE OF ARTS AND SCIENCES 69

Melcher, Anthony M.	Freshman	Ashton, Iowa
Monahan, Anselm P.	Junior	Hampton, Iowa
Moore, Wendell W.	Freshman	Omaha
Murphy, M. Edwin.	Sophomore	Stewartville, Minnesota
Murphy, James B.	Freshman	Omaha
Newman, Philip F.	Freshman	Alma
Nickum, Oliver C.	Freshman	Omaha
Nollette, Eli F.	Sophomore	Campbell
Nollette, John J.	Sophomore	Campbell
Norton, Matthew J.	Freshman	Omaha
O'Brien, Thomas J.	Sophomore	Omaha
O'Donnell, M. Frank	Senior	O'Neill
O'Neil, Edward	Freshman	Omaha
O'Neil, Marshall M.	Freshman	Omaha
O'Rourke, Arthur J.	Senior	McCook
O'Rourke, Francis W.	Junior	McCook
O'Rourke, Leo J.	Freshman	Anaconda, Montana
O'Toole, George E.	Freshman	Independence, Iowa
Olson, Delmar A.	Freshman	Humbolt, Iowa
Orvis, Edward I.	Freshman	Stoneham, Texas
Ostdiek, Joseph H.	Junior	Ottumwa, Iowa
Palmateer, Homer R.	Freshman	Madison
Phee, William J.	Freshman	Chicago, Illinois
Planck, Emery W.	Senior	Wausa
Priesshoff, Edward A.	Freshman	Crawford
Rance, William T.	Freshman	Omaha
Randolph, Emmett F.	Sophomore	Fullerton
Reeder, William J.	Freshman	Beatrice
Reifenrath, Daniel F.	Special	Wynot
Reilly, Leonard J.	Sophomore	Boone, Iowa
*Rommel, William A.	Freshman	Emerson
Rips, Isadore S.	Freshman	Omaha
Roeseler, Edwin E.	Freshman	Juneau, Wisconsin
Rohlf, Oscar B.	Freshman	Omaha
Roper, Kenneth L.	Freshman	David City
Rouse, Louis C.	Freshman	Galena, Illinois
Russell, James P.	Sophomore	Omaha
Ryan, John W.	Sophomore	Emerson
Schwedhelm, Albert J.	Sophomore	West Point
Shanahan, James A.	Freshman	Omaha
Shillington, Waldo E.	Junior	Omaha
Sorenson, Joseph P.	Freshman	Omaha
Spearman, Ralston B.	Freshman	Papillion
Spirek, Joseph P.	Sophomore	Bancroft, Iowa
Stanko, Joseph A.	Sophomore	Pueblo, Colorado
Stehly, Michael W.	Senior	Hecla, South Dakota
Stehly, Nicholas J.	Senior	Hecla, South Dakota

*Died January 19, 1916.

Stryker, Garold V. Freshman Omaha
 Stevens, Paul T. Sophomore Acme, Iowa
 Tipton, G. Dean Sophomore Oakland, Iowa
 Tobin, Francis J. Freshman Mitchell, South Dakota

Vetter, James G. Junior Woonsocket, South Dakota

Warshowsky, Morris M. Freshman Omaha
 Whelan, John Freshman Melrose, Iowa
 Wilkowski, Thaddeus S. Freshman Perham, Minnesota
 Wilson, Alphonse C. Freshman Omaha

HIGH SCHOOL REGISTER

Abboud, Charles First Year Omaha
 Abboud, Philip A. Third Year Omaha
 Adams, William J. Fourth Year Omaha
 Atkin, James R. First Year Omaha
 Aitchison, Lionel R. First Year Omaha
 Antony, Arthur C. Second Year Omaha

Badura, Peter Second Year Ashton
 Baldwin, Cedric M. First Year Omaha
 Barr, Harry O. Fourth Year Omaha
 Barrett, Cletus E. First Year Omaha
 Barrett, Gerald M. Third Year Omaha
 Barry, M. William Third Year Omaha
 Barton, DeWolfe First Year Omaha
 Baye, August M. Fourth Year Iroquois, South Dakota
 Baye, Emil E. First Year Iroquois, South Dakota
 Beck, Henry L. Third Year Omaha
 Beers, Archibald L. First Year Omaha
 Beers, Ralph E. First Year Omaha
 Belford, Carroll J. Second Year Omaha
 Belford, Daniel Third Year Omaha
 Belford, Julius V. Second Year Omaha
 Bell, Percy P. Fourth Year Omaha
 Belman, Charles E. Fourth Year Omaha
 Beninato, Michael J. First Year Omaha
 Beveridge, Alban J. Second Year Omaha
 Boland, George B. Fourth Year Omaha
 Bonnemeier, Leo J. First Year Omaha
 Bonney, Benjamin B. First Year Omaha
 Boruch, Edwin Fourth Year Elba
 Brady, John F. Second Year Omaha
 Brainard, Hugh F. Second Year Omaha
 Brehm, John Second Year St. Louis, Missouri
 Brennan, Lawrence T. Second Year Omaha
 Brennan, William J. Fourth Year Concord
 Brown, Brendan F. Third Year Omaha
 Brown, Cyril B. Second Year Vinita, Oklahoma
 Brown, Leo C. Third Year Council Bluffs, Iowa
 Brungardt, Adolph J. Second Year Victoria, Kansas
 Buckley, Benedict First Year Maurice, Iowa

ANNOUNCEMENT OF THE COLLEGE OF ARTS AND SCIENCES 71

Buggy, Joseph F.	First Year.....	Omaha
Burke, Ralph W.	High School Special.....	Beatrice
Burkhard, Frank J.	Third Year.....	Omaha
Burkley, Harry V.	Third Year.....	Omaha
Burkley, Robert W. A.	First Year.....	Omaha
Burns, Jeremiah J.	Second Year	Council Bluffs, Iowa
Byrne, William P.	First Year.....	Omaha
Cahill, Emmet J.	First Year.....	Franklin
Callahan, Delbert J.	Second Year.....	Omaha
Camel, Elias G.	Fourth Year.....	Omaha
Camel, Karem G.	Second Year.....	Omaha
Cameron, Roy E.	Second Year.....	Omaha
Carew, Thomas F.	First Year.....	Omaha
Carey, Byron P.	Third Year.....	Neola, Iowa
Carey, James L.	First Year.....	Macon
Carroll, P. Earl	Fourth Year.....	Streator, Illinois
Casey, Francis I.	Fourth Year.....	Massena, Iowa
Chalupsky, Arthur J.	Second Year.....	Benson
Chapuran, Edward J.	Fourth Year.....	Omaha
Charvat, Charles C.	Third Year.....	Omaha
Chilewski, Paul P.	Fourth Year.....	Ashton
Chleborad, John	Fourth Year.....	Omaha
Clarke, Arthur P.	First Year.....	Omaha
Coakley, Leo P.	First Year.....	Omaha
Cogan, Edward C.	Third Year.....	Omaha
Cogan, John F.	Second Year.....	Omaha
Cogley, Philip J.	Fourth Year.....	Council Bluffs, Iowa
Coll, Thomas W.	Third Year.....	Omaha
Connell, James R.	Third Year.....	Omaha
Connor, Joseph A.	First Year.....	Omaha
Connor, Patrick J.	Fourth Year.....	Omaha
Conroy, Luke	Fourth Year.....	Lomax
Corbett, Thomas P.	Fourth Year.....	Chattsworth, Illinois
Corrigan, Patrick D.	Second Year.....	Oskaloosa, Iowa
Cox, Ralph R.	Third Year.....	Omaha
Coyle, John P.	Second Year.....	Omaha
Craven, Francis L.	Second Year.....	Omaha
Crawford, Thomas J.	First Year.....	Omaha
Crawford, Walter J.	Second Year.....	Omaha
Crofoot, Lodowick F.	First Year.....	Omaha
Croft, Clifford J.	First Year.....	Omaha
Cronin, James B.	Second Year.....	Omaha
Cummings, James C.	Second Year.....	Omaha
Cushing, M. Francis	First Year.....	Omaha
Cusick, William A.	First Year.....	Omaha
Cwirko, Walter J.	First Year.....	Omaha
Daley, Gerald F.	First Year.....	Omaha
Dalton, James L.	First Year.....	Omaha
Darcy, Patrick A.	Second Year.....	Clare, Iowa
Daugherty, Edward A.	Third Year.....	Omaha
DeBarbieri, Volando L.	First Year.....	Omaha
Delehanty, Earl E.	First Year.....	Omaha
Delehanty, Frank J.	Fourth Year.....	Omaha

Dempsey, Thomas B.	First Year	Omaha
Dermody, Ralph E.	First Year	Blair
Dineen, William D.	First Year	Omaha
Donahue, John J.	Fourth Year	Omaha
Donnelly, Peter F.	First Year	Council Bluffs, Iowa
Doran, Lyle W.	Fourth Year	Omaha
Dorsey, Harold J.	Second Year	Omaha
Dowling, Edward S.	Third Year	Omaha
Dreyer, Everett L.	Fourth Year	Omaha
Drew, Harry O.	Third Year	Council Bluffs, Iowa
Dross, Earl A.	Second Year	Omaha
Drought, Frank H.	Third Year	Omaha
Duffy, Paul V.	Fourth Year	Omaha
Dugan, John F.	Second Year	Omaha
Dugan, William J.	First Year	Omaha
Dugdale, Richard T.	Third Year	Omaha
Dundis, Onufry P.	Third Year	Omaha
Dwyer, Harold V.	Third Year	Omaha
Edwards, A. Gerald	First Year	Omaha
Egan, Joseph M.	Second Year	Omaha
Egan, Patrick J.	Third Year	Omaha
Elkin, Leonard C.	First Year	Omaha
Elliott, Benjamin M.	Second Year	Omaha
Ericson, Walter	Second Year	Omaha
Ernst, August W.	Second Year	Earling, Iowa
Farhat, James Wm.	First Year	Omaha
Farrell, John J.	Third Year	Omaha
Fenner, Bernard H.	First Year	Omaha
Fenton, Joseph	Third Year	Omaha
Fenton, William J.	First Year	Omaha
Ferris, Arlington J.	First Year	Omaha
Finnigan, Peter A.	First Year	Havelock
Fitzgerald, John J.	Fourth Year	Florence
Flanigan, Leo B.	First Year	Omaha
Flood, Richard J.	High School Special	Anaconda, Montana
Flynn, James A.	Second Year	Bellevue
Flynn, John T.	First Year	Omaha
Flynn, Joseph G.	First Year	Omaha
Flynn, Martin W.	First Year	Council Bluffs, Iowa
Fogarty, Charles J.	First Year	Omaha
Foley, Thomas J.	Third Year	Omaha
Forbes, Grant A.	First Year	Omaha
Forsyth, Donald L.	Second Year	Las Animas, Colorado
Fraser, Burton J.	Second Year	Walnut, Iowa
Fuhs, Harry	Third Year	Council Bluffs, Iowa
Gallagher, Joseph T.	First Year	Omaha
Gapen, Clarke D.	Second Year	Madison, Wisconsin
Gardner, Milo F.	Third Year	Faulton, South Dakota
Cavin, Willard D.	First Year	Cascade, Iowa
Gentry, Raymond R.	Third Year	Hyannis
George, Michael	Third Year	Randall, Kansas
Gerin, Francis J.	Second Year	Omaha

Gibson, Clarence	Third Year	Chadron
Gibson, Howard S.	Second Year	Omaha
Giles, Lewis E.	First Year	Omaha
Gillotte, Samuel	Second Year	Omaha
Gilmore, Lafayette W.	Fourth Year	Omaha
Goodall, Arthur L.	Second Year	Omaha
Gores, Paul N.	Second Year	Wadena, Minnesota
Greeley, William J.	First Year	Omaha
Griffin, Holland D.	Second Year	Council Bluffs, Iowa
Griffin, James E.	Second Year	Carroll, Iowa
Grownney, Edward K.	Second Year	Kansas City, Kansas
Guggenmos, Benjamin A.	Second Year	Omaha
Gurnett, Marion	First Year	Omaha

Hahn, William F.	Second Year	Earling, Iowa
Hammond, Francis S.	First Year	Omaha
Hanecy, Edwin J.	Second Year	Omaha
Hanecy, J. Gerald	First Year	Omaha
Hannan, Lawrence J.	Fourth Year	Omaha
Hartje, Harry F.	Fourth Year	Mineola, Iowa
Hasford, William J.	First Year	Omaha
Hathott, Charles	First Year	Omaha
Hawley, Joseph T.	Third Year	Omaha
Heafey, Cornelius P.	Second Year	Omaha
Heavey, William J.	Second Year	Omaha
Hennegan, George F.	Second Year	Benson
Hickey, Bart E.	First Year	Manning, Iowa
Hinchey, Emmett J.	First Year	Omaha
Hindelang, Mark G.	Third Year	Omaha
Hoeschen, William H.	Second Year	Omaha
Holbrook, Paul T.	Third Year	Omaha
Howard, Emerson P.	First Year	Benson
Hughes, Raymond	Third Year	Omaha
Hummel, Harry C.	First Year	Omaha
Hunt, Lowell D.	Third Year	Omaha
Hunter, W. Kent	First Year	Omaha
Hurley, Emmett R.	First Year	Omaha

Jones, Norman H.	Third Year	Omaha
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Kastl, Frank J.	First Year	Omaha
Kastner, Ralph H.	Fourth Year	Council Bluffs, Iowa
Keegan, Francis P.	First Year	Omaha
Keeley, William F.	Third Year	Wylie, Texas
Kelly, Dennis J.	Third Year	Moline, Illinois
Kelly, Lawrence F.	First Year	Omaha
Kelly, Leo W.	First Year	Council Bluffs, Iowa
Kelly, Robert C.	Second Year	Omaha
Kennebeck, Frank V.	First Year	Omaha
Kennedy, Charles W.	First Year	Thomasville, North Carolina
Kenny, Francis B.	First Year	Omaha
King, William L.	First Year	Omaha
Kinney, J. Frank	First Year	Omaha
Kinsler, Thomas C.	Second Year	Omaha
Kleyla, Bernard F.	First Year	Omaha

Koewler, Frank J.	Second Year.....	Omaha
Kranz, Frank G.	First Year.....	Omaha
Krejci, Milbert J.	Second Year.....	Omaha
Kruger, Carl F.	First Year.....	Omaha
Krupski, Leon J.....	Third Year.....	Omaha
Kuncl, Frank J.....	Third Year.....	Omaha
Latowsky, Harry R.	First Year.....	Omaha
Ledoux, Armand W.	Second Year.....	Omaha
Lichtenberger, Edward C.....	Third Year.....	McCook
Liddy, John A.	Fourth Year.....	Omaha
Loneragan, Charles.....	Second Year.....	Florence
Lovely, James P.	Fourth Year.....	Omaha
Lowry, George W.	First Year.....	Fort Crook
Lyck, Peter A.	Second Year.....	Benson
McArdle, Charles C.	Fourth Year.....	Omaha
McAuliffe, Michael H.	Third Year.....	Omaha
McAuliffe, Robert S.	First Year.....	Omaha
McAvin, Charles E.	Second Year.....	Omaha
McCabe, John J.	Second Year.....	Omaha
McCabe, Hugh I.	Second Year.....	Omaha
McCaffery, Charles C.....	Second Year.....	Omaha
McCarthy, Alphonsus M.	Third Year.....	Greeley
McCarthy, Edward F.....	Second Year.....	Edgerton, Kansas
McCarthy, M. Stephen.....	Fourth Year.....	Edgerton, Kansas
McCarthy, William F.....	Second Year.....	Omaha
McCartney, Francis E.....	Fourth Year.....	Riverton
McCoy, Emmett, J.....	Fourth Year.....	Omaha
McCullough, Jack W.	Third Year.....	Laramie, Wyoming
McDermott, Paul H.	First Year.....	Council Bluffs, Iowa
McDonald, Francis H.	First Year.....	Maurice, Iowa
McDonald, Peter L.	Second Year.....	Raymond
McGahan, James E.	First Year.....	Omaha
McGovern, Joseph	Third Year.....	Omaha
McGuigan, William M.....	Third Year.....	Omaha
McVann, Donald	Third Year.....	Omaha
Madura, Thaddeus H.	Third Year.....	Omaha
Maher, Michael J.	Third Year.....	Omaha
Mahoney, Frank J.	First Year.....	Omaha
Maloney, Gerald J.	First Year.....	Omaha
Marsh, George W.	Second Year.....	Council Bluffs, Iowa
Mason, Eaton E.	Fourth Year.....	Omaha
Meek, Thomas A.	Second Year.....	Cedar Rapids, Iowa
Mehrens, Edward F.	Second Year.....	Omaha
Mergen, Philip O.	Second Year.....	Omaha
Mestecky, Francis J.	First Year.....	Florence
Michaels, Frank A.	High School Special.....	Hartington
Milnamow, J. Wallace	First Year.....	Benson
Monahan, Ralph J.	Second Year.....	Hampton, Iowa
Moore, James P.	First Year.....	Omaha
Morris, Paul J.	First Year.....	Council Bluffs, Iowa
Morrison, John F.	Third Year.....	Omaha
Morrissey, Albert J.	Second Year.....	Shenandoah, Iowa
Morton, Robert A.	Fourth Year.....	Omaha

Mulick, Joel E.	First Year.....	Omaha
Mullen, Carroll P.	First Year.....	Omaha
Mullen, Clifford J.	Fourth Year.....	Omaha
Mullen, Edgar F.	Second Year.....	Elgin
Mulligan, Roy S.	First Year.....	Omaha
Mulvihill, Joseph T.	Second Year.....	Omaha
Murphy, Clarence L.	Third Year.....	Omaha
Murphy, Charles M.	Third Year.....	Omaha
Murphy, George R.	First Year.....	Omaha
Murphy, John J.	First Year.....	Omaha
Murphy, Leo C.	Second Year.....	Dike, Iowa
Murphy, Paul A.	Second Year.....	Greeley
Murphy, Paul J. A.	First Year.....	Omaha
Murphy, Raymond J.	First Year.....	Omaha
Myers, Aloysius A.	First Year.....	Omaha
Myers, Loyd F.	Second Year.....	Omaha
Nalty, W. Cyril	Second Year.....	Paola, Iowa
Nicholson, Gordon A.	Second Year.....	Harriman, Oregon
Noonan, Thomas R.	Second Year.....	Omaha
Norris, Edgar W.	First Year.....	Benson
O'Connell, Daniel J.	Second Year.....	Omaha
O'Conner, Edward	First Year	Reinbeck, Iowa
O'Connor, Hugh T.	Third Year.....	Omaha
O'Grady, John R.	First Year.....	Omaha
O'Keefe, Donald	Second Year.....	Omaha
*O'Keefe, Eugene D.	Third Year.....	Omaha
O'Neil, Charles	Second Year.....	Omaha
O'Neill, Walter F.	First Year.....	Omaha
O'Toole, John L.	First Year.....	Omaha
Ostronic, Frank J.	First Year.....	Omaha
Owens, Francis P.	Second Year.....	Omaha
Payne, Francis T.	First Year.....	Omaha
Philbin, John B.	First Year.....	Omaha
Philbin, Phillip H.	Third Year.....	Omaha
Plott, Henry J.	Fourth Year.....	Benson
Polski, Ignatius A.	Fourth Year.....	Ashton
Pritchard, John S.	Third Year.....	Omaha
†Purcell, Walter C.	First Year...Grand Forks,	North Dakota
Randazzo, James	First Year.....	Omaha
Regan, William F.	First Year.....	Omaha
Reilly, John V.	Second Year.....	Boone, Iowa
Roach, J. Laverne	First Year.....	Omaha
Roche, Valentine J.	Third Year.....	Omaha
Rossiter, Lawrence J.	Second Year.....	Omaha
Rourke, Garrett A.	Third Year.....	Grand Island
Rowland, Thomas A.	First Year.....	Ottumwa, Iowa
Rubertus, Roland C.	Fourth Year.....	Wagner, South Dakota
Russell, Charles H.	Fourth Year.....	Decatur, Illinois

*Died February 19, 1916.

†Died April 13, 1916.

Russell, William E. First Year..... Omaha
 Ryan, Allen D. First Year..... Omaha
 Ryan, Edwin F. Third Year..... Omaha
 Ryan, John A. Second Year..... Loveland, Iowa
 Ryan, William J. Fourth Year Butte, Montana
 Ryberg, LeRoy A..... Third Year..... Omaha
 Ryberg, Timothy L. First Year..... Omaha

Sawicki, Alois J. Second Year..... Farwell
 Schaefer, Ottamer R. First Year..... Omaha
 Schall, Hillman Second Year..... Omaha
 Scheibel, Leonard L. Third Year..... Florence
 Schmidt, Joseph G. First Year..... Omaha
 Schmidt, Joseph H. Third Year..... Omaha
 Schmitz, William H. Third Year..... Westphalia, Iowa
 Schrimpf, Frederick W. Second Year..... Omaha
 Schupp, W. Raymond..... First Year..... Omaha
 Scott, G. Winans Fourth Year..... Davenport, Iowa
 Shanahan, Ambrose T. First Year..... Malmo
 Shanahan, Paul S. First Year..... Omaha
 Shaw, Daniel M. Fourth Year..... Scranton, Iowa
 Shea, Burke M. Second Year..... Omaha
 Sheppard, Charles P. First Year..... Omaha
 Slattery, Eugene M. Third Year..... Omaha
 Slattery, Leo J. Second Year..... Omaha
 Slegl, Joseph J. Third Year..... Omaha
 Sloup, Wenceslaus F. First Year..... Omaha
 Smith, Basil H. First Year..... Omaha
 Smith, Frank N. First Year..... Omaha
 Smyth, Connie J. Second Year..... Omaha
 Spellman, Ralph S. First Year..... Omaha
 Starnes, William J. First Year..... Omaha
 Stech, Joseph L. Fourth Year..... Mulligan
 Stenicka, Charles E. Third Year..... Omaha
 Storms, George W. Second Year..... Omaha
 Stratman, Fred T. Fourth Year..... Chapman
 Sullivan, Cornelius H. Second Year..... Omaha
 Sullivan, Frank M. Second Year..... Omaha
 Sullivan, James J. First Year..... Omaha
 Sullivan, Michael E. Second Year..... Butte, Montana
 Sullivan, Morgan P. Third Year..... Omaha
 Sully, Oda F. First Year..... Omaha
 Swirczynski, Francis J. First Year..... Omaha
 Swoboda, Charles G. First Year..... Omaha
 Swoboda, Ralph E. Third Year..... Omaha

Tadelski, Joseph F. Second Year..... Omaha
 Terrell, Price Second Year..... Omaha
 Tierney, D. Patrick First Year..... Council Bluffs, Iowa
 Tierney, Francis H. Second Year..... Omaha
 Tighe, Richard P. First Year..... Omaha
 Toner, Hugh F. Third Year..... Omaha

Urban, John W. Fourth Year..... Oakland

Vampola, John F.	Second Year.....	Omaha
Vaughan, Thomas A.	First Year.....	Omaha
Vaverka, Fred J.	Fourth Year.....	Omaha
Von Druska, William J.	First Year.....	Omaha
Wacek, Bernard A.	Fourth Year.....	Omaha
Wagen, Richard H.	Second Year.....	Omaha
Walker, Edmund J.	First Year.....	Omaha
Welch, Charles G.	First Year.....	Omaha
Welsh, Francis C.	First Year.....	Omaha
Welsh, Herbert M.	Third Year.....	Omaha
Welsh, J. Harry	Fourth Year.....	Omaha
Whelan, Louis S.	Second Year.....	Cavour, South Dakota
White, Joseph F.	First Year.....	Omaha
Wilson, Ralph T.	Fourth Year.....	Omaha
Winn, Lyle J.	Fourth Year.....	Council Bluffs, Iowa
Worthing, Linden F.	First Year.....	Omaha
Yechout, Joseph F.	Second Year.....	Omaha
Yechout, Rudolph J.	First Year.....	Omaha

University Enrollment—1915-1916.

College of Arts	155
College of Medicine	128
College of Law	177
College of Dentistry	121
College of Pharmacy	71
High School	367
Summer Session, 1915	171
Total	1190

Directory.

President—Rev. Francis X. McMenamy, S. J., Twenty-fifth and California Streets, Omaha, Neb.

The Dean—Creighton College, Twenty-Fifth and California Streets, Omaha, Neb.

The Dean—Creighton College of Medicine, Fourteenth and Davenport Streets, Omaha, Neb.

The Dean—Creighton College of Law, 210 South Eighteenth Street, Omaha, Nebraska.

The Dean—Creighton College of Dentistry, 210 South Eighteenth Street, Omaha, Neb.

The Dean—Creighton College of Pharmacy, 1410 Davenport Street, Omaha, Neb.

CONFERRING OF DEGREES—APRIL 29, 1916**THE DEGREE OF BACHELOR OF ARTS****WAS CONFERRED UPON****JAMES T. ENGLISH****JAMES C. HARTNETT****WENCESLAUS KARLOVSKY****GERALD E. LAVIOLETTE****EDWARD H. McCAFFREY****ARTHUR J. O'ROURKE****EMERY W. PLANCK****MICHAEL W. STEHLY****NICHOLAS J. STEHLY**

THE DEGREE OF BACHELOR OF PHILOSOPHY**WAS CONFERRED UPON****BENEDICT M. ENGLISH**

**THE DEGREE OF
BACHELOR OF SCIENCE IN MEDICINE****WAS CONFERRED UPON****ALBERT A. TING**

THE MEDAL FOR THE HONORS OF THE CLASS**WAS MERITED BY****BENEDICT M. ENGLISH**

UNIVERSITY CITY STATE TEACHERS' CERTIFICATES**WERE GRANTED TO THE FOLLOWING, JUNE 17, 1916:****BENEDICT M. ENGLISH****GERALD E. LAVIOLETTE****ARTHUR J. O'ROURKE****EDWARD H. McCAFFREY****MICHAEL W. STEHLY**

ORDER OF EXERCISES

SATURDAY, JUNE 17TH

Solemn High Mass and Baccalaureate Sermon - - -
- - - - - 9:00 A. M., St. John's Church
Closing Exercises - - - 10:00 A. M., University Auditorium
Presentation of Diplomas and Award of Medals.

IN THE NEBRASKA STATE ORATORICAL CONTEST

FIRST PLACE WAS WON BY
ELMER L. BARR, '18

IN THE NEBRASKA PEACE CONTEST

FIRST PLACE WAS WON BY
WALDO E. SHILLINGTON, '17
(Prize, \$75.00)

AWARD OF MEDALS

College Department

Senior Class Honors	- - - - -	Benedict M. English
Junior Class Honors	- - - - -	Charles A. Kanne
Sophomore Premedical	- - - - -	Albert J. Schwedhelm
Freshman Premedical, 6 Years Course	- - - - -	Homer R. Palmateer
Freshman Premedical, 5 Years Course	- - - - -	Carroll A. Jensen
Evidences of Religion	- - - - -	Joseph H. Ostdiek, '17
Oratorical	- - - - -	Elmer L. Barr, '18
Elocution	- - - - -	Gerald E. LaViolette, '16

High School Department

Fourth High, Div. A Class	-	-	-	-	Ralph T. Wilson
Fourth High, Div. B Class	-	-	-	-	Lyle W. Doran
Third High, Div. A Class	-	-	-	-	Ralph E. Svoboda
Third High, Div. B Class	-	-	-	-	Brendan F. Brown
Second High, Div. A Class	-	-	-	-	George F. Hennegan
Second High, Div. B Class	-	-	-	-	Francis J. Gerin
Second High, Div. C Class	-	-	-	-	Burke M. Shea
First High, Div. A Class	-	-	-	-	Frank J. Ostronic
First High, Div. B Class	-	-	-	-	Volando L. DeBarbieri
First High, Div. C Class	-	-	-	-	Thomas B. Dempsey
Debating	-	-	-	-	Philip J. Cogley
Elocution, Section IV	-	-	-	-	Clifford J. Mullen
Elocution, Section III	-	-	-	-	LeRoy Ryberg
Elocution, Section II	-	-	-	-	Cornelius P. Heafey
Elocution, Section I	-	-	-	-	Lee R. Aitchison

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UNIVERSITY OF ILLINOIS-URBANA



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